www.society4romanianstudies.org

The Society for Romanian Studies

2015 International Conference

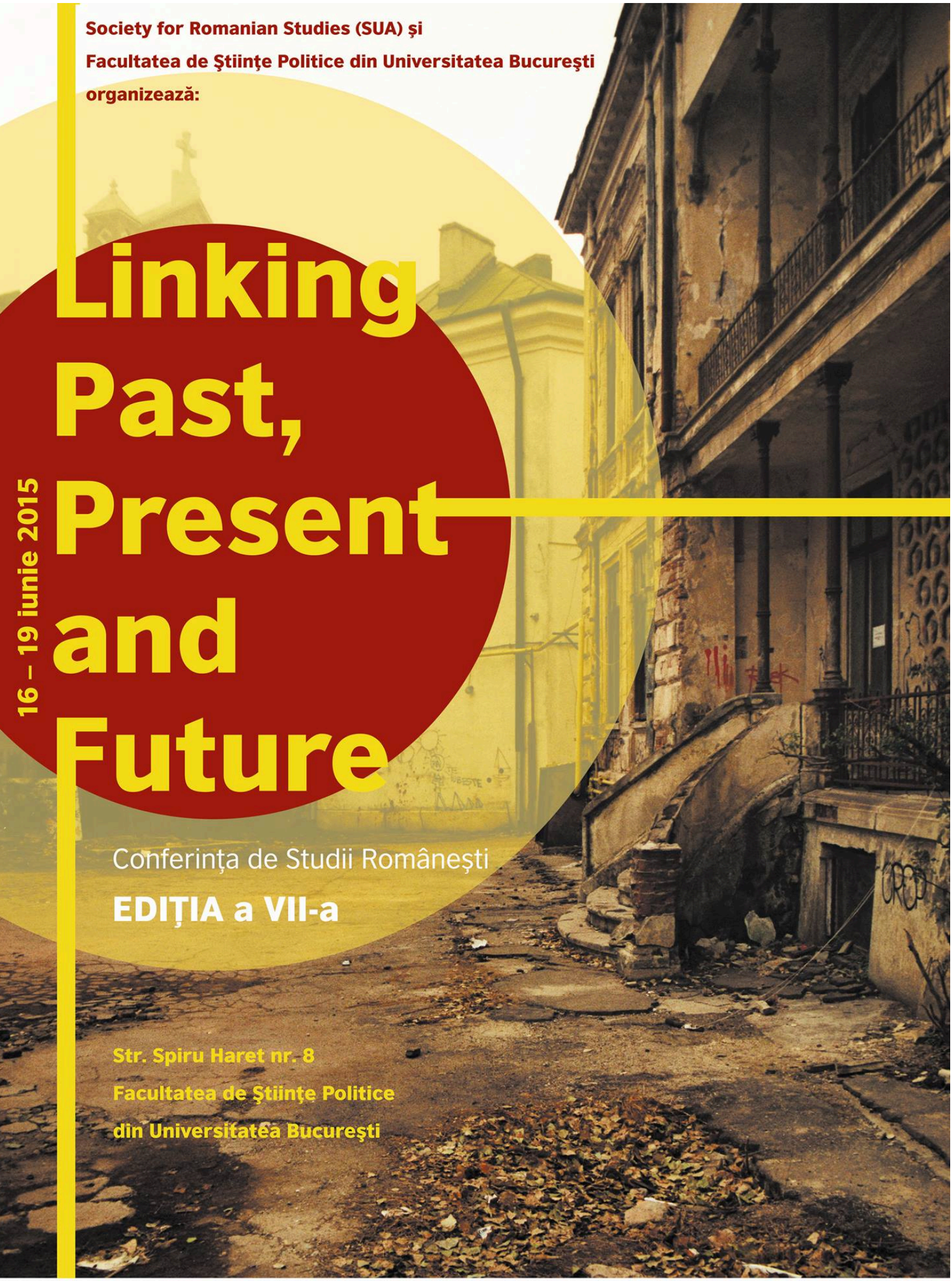
Linking Past, Present and Future:
The 25th Anniversary of Regime Change in Romania and Moldova (1989/1991)

PROGRAM

17-19 iunie / 17-19 June 2015

Faculty of Political Science, University of Bucharest

Co-organizers:



Society for Romanian Studies (SUA) şi
Facultatea de Ştiinţe Politice din Universitatea Bucureşti
organizează:

Linking Past, Present and Future

16 – 19 iunie 2015

Conferinţa de Studii Româneşti

EDIŢIA a VII-a

Str. Spiru Haret nr. 8
Facultatea de Ştiinţe Politice
din Universitatea Bucureşti

Co-organizatori: SRS The Society for Romanian Studies, FSPUB

Parteneri: Institutul Cultural Român, SNSPA

Cu sprijinul: Primăria Municipiului Bucureşti

Parteneri media: Observator Cultural, rfi România, LaPunkt, Bună dimineaţa, Bucureşti!

The **Society for Romanian Studies** is an international interdisciplinary academic organization based in the United States of America and dedicated to promoting the professional study, criticism, and research of all aspects of Romanian culture and civilization, particularly concerning the countries of Romania and Moldova. Established in 1973 by a group of enthusiasts, the Society has become the premier Romanian Studies organization in the world, gathering scholars, students and government officials from a variety of countries.

SRS Board:

Lavinia Stan (President)
James Koranyi (President Elect)
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Paul E. Sum
Andrei Terian
Roxana Cazan (student representative)
Jonathan Stillo (student representative)

Information on the Society is listed on its website, http://www.society4romanianstudies.org.

The Society runs a number of programs and activities relevant for scholars, students, and governmental officials. Every year, it offers a prize for the best graduate student essay written in English on a Romanian Studies topic. The Society also awards a biennial prize for the best monograph published in English on a Romanian Studies theme, with an internationally recognized press. In partnership with Polirom, the Society also publishes a book collection. Its annual general meeting takes place every year in November in conjunction with the conference of the Association for Slavic, East European & Eurasian Studies (ASEEES). The Society has organized a string of well-attended congresses in Romania, most recently in Sibiu (2012) and Constanta (2007) in partnership with local universities.

We are present on Facebook, LinkedIn, Twitter, Academia.edu, and Wikipedia. H-Romania is also an affiliate of our Society.

We are very interested in hearing about your work! To get in touch with us, please contact Lavinia Stan at lstan@stfx.ca.

Conference organizing committee:

Monica Ciobanu (chair)

Margaret Beissinger (liaison with RSAA), Igor Cașu, Roxana Cazan, Valentina Glăjar, Cristian Romocea, and Oana Suciu

Representative in Bucharest:

Oana Suciu

Special recognition goes to our organizational partners:

Institutul Cultural Român

Arhivele Naționale ale României

Institutul pentru Investigarea Crimelor Comunismului și Memoriei Exilului Românesc (IICCMER)

Consiliul Național pentru Studierea Arhivelor Securității (CNSAS)

Centrul de Informare Turistică al Primăriei Municipiului București

The Romanian Studies Association of America

Academia de Studii Economice, București

Many thanks to the following individuals who helped us at various stages of the organizing process:

Rodica Milena Zaharia, Alina Pavelescu, Radu Stancu, Lucian Turcescu, Laurențiu Ștefan, Alexandru Gussi, Bogdan Bucur, Bogdan Cazacu, Diane Vancea, Răzvan Zaharia, Olimpia Ciobanu, Dana Grigore, Hereward Senior, Maura Chivu, Catalina Galer, Cristina Marinescu

Conference Schedule

Tuesday, 16 June [all events at The Romanian Cultural Institute, Str. Aleea Alexandru nr. 38]

16:00-17:30	Movie discussion of *Searching for Maxy*, documentary directed by Lee Dragu
17:30-19:30	Screening of *Poarta Albă*, a 2014 movie directed by Nicolae Mărgineanu, followed by Q & A with the director
19:30-21:00	Wine & Cheese Reception offered by The Romanian Cultural Institute

Wednesday, 17 June

8:30-16:00	Registration and Information Table Open [Lobby, Str. Spiru Haret nr. 8]
9:00-10:00	Conference Welcome [Amphitheatre FSPUB, Str. Negru Vodă nr. 3]
10:15-12:00	Concurrent Session A
12:00-14:00	Break for Lunch
14:00-15:45	Concurrent Session B
16:00-17:45	Concurrent Session C
18:00-19:00	Plenary Session I - Prof. Mihaela Miroiu [FSPUB, P.P. Negulescu Room]

Thursday, 18 June

8:30-16:00	Registration and Information Table Open [Lobby, Str. Spiru Haret nr. 8]
8:30-10:15	Concurrent Session D
10:30-12:15	Concurrent Session E
12:15-14:00	Break for Lunch
14:00-15:45	Concurrent Session F
16:00-17:45	Concurrent Session G
18:00-19:00	Book Sessions

Friday, 19 June

8:30-16:00	Registration and Information Table Open [Lobby, Str. Spiru Haret nr. 8]
8:30-10:15	Concurrent Session H
10:30-12:15	Concurrent Session I
12:15-14:00	Break for Lunch
14:00-15:45	Concurrent Session J
16:00-17:00	Plenary Session II Prof. Dennis Deletant [FSPUB, P.P. Negulescu Room]
17:30-19:30	Reception hosted by The Romanian Cultural Institute [Str. Aleea Alexandru nr. 38]

Saturday, 20 June

Day trip to Rm. Sarat prison organized by IICCMER.
10:00-12:00 and 13:00-15:00 - Visits to Cotroceni Palace (Administrația Prezidențială).

Monday, 22 June

Visit to the CNSAS secret archives in Popeşti-Leordeni.

Locations at a Glance

Tuesday, 16 June

All events take place at The Romanian Cultural Institute [ICR, Str. Aleea Alexandru nr. 38]

Wednesday, 17 June

Conference Welcome	[Amphitheatre FSPUB, Str. Negru Vodă nr. 3]
Concurrent sessions A, B and C	[FSPUB, Str. Spiru Haret nr. 8]
Plenary Session I	[FSPUB, Str. Spiru Haret nr. 8]
Registration and Information Table	[Lobby, Str. Spiru Haret nr. 8]

Thursday, 18 June

Concurrent sessions D, E, F and G	[FSPUB, Str. Spiru Haret nr. 8, and FSAS, Bd. Schitu Măgureanu nr. 9]
Book sessions (BMs)	[FSPUB, Str. Spiru Haret nr. 8]
Registration and Information Table	[Lobby, Str. Spiru Haret nr. 8]

Friday, 19 June

Concurrent sessions H, I and J	[FSPUB, Str. Spiru Haret nr. 8, and FSAS, Bd. Schitu Măgureanu nr. 9]
Plenary Session II	[FSPUB, Str. Spiru Haret nr. 8]
Reception	[ICR, Str. Aleea Alexandru nr. 38]
Registration and Information Table	[Lobby, Str. Spiru Haret nr. 8]

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Faculty of Political Science, University of Bucharest (FSPUB) – Str. Spiru Haret nr. 8

1989 Room	(Groundfloor)
Amfiteatru Room	(Basement)
Corneliu Coposu Room	(1st Floor)
Ghiță Ionescu Room	(Groundfloor)
Informatică Room	(Basement)
Mattei Dogan Room	(Groundfloor)
P.P. Negulescu Room	(Groundfloor)
Small Room	(Basement)

Faculty of Sociology (FSAS) – Str. Schitu Magureanu nr. 9

Council Hall/Sala Consiliu	(Groundfloor)
Room 103	(1st Floor)

Movie screenings:

Lee Dragu, director, *Searching for Maxy*, documentary (June 16, ICR)

This introduction to Romanian artist M.H. Maxy documents retrospectives from the Kunsthal Museum in Holland and the Bauhaus in Germany. Told through the eyes of the artist's great-nephew, this documentary traces Maxy's footsteps through Berlin, where he was part of Arthur Segal's school in 1922, to the present day Bauhaus in Dessau. Whereas a number of Maxy's contemporaries gained notoriety when they left Romania, Maxy did not emigrate. He remained in his homeland and continues to be one of the most important Romanian artists. Yet he is virtually unknown in the West. This documentary aims to pull back the artistic iron curtain that has kept him obscure outside Romania by providing an entertaining look at some of the artist's work and encouraging more scholarly investigation and discourse.

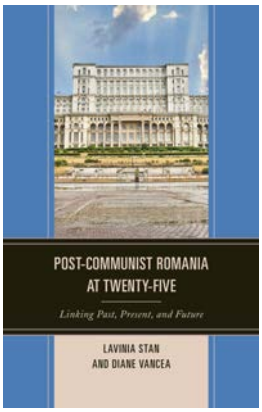
Poarta Albă, feature film, 2014, directed by Nicolae Mărgineanu (June 16, ICR)

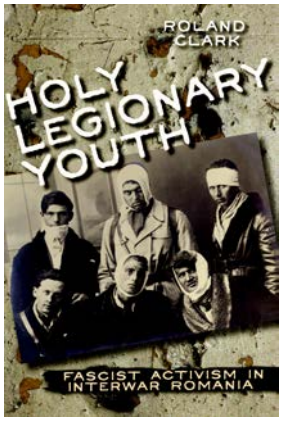
During the 1950s, two young people arrive in a place of no return: Poarta Albă, one of forced labor camps on the Danube-Black Sea Canal. A dramatic new world of endless torture and humiliation opens for them. Among prisoners there are professors, lawyers, poets, philosophers, peasants, artists, and scientists. Little by little the inmates realize that the forced labor they endure was not meant to link the Danube River to the Black Sea, but rather to create a site of organized suffering for all those whom the communist regime wanted to exterminate. The movie takes inspiration from *Vărul Alexandru*, a book by Adrian Oprescu. The screening will be followed by Q & A with director Nicolae Mărgineanu.

Book releases (*lansări de carte*):

Lavinia Stan and Diane Vancea, eds., *Post-Communist Romania at 25: Lessons in Democratization*. Rowman & Littlefield, 2015 (C6, Wednesday, 17 June, 16:00-17:45)

> Year 2014 marked the 25th anniversary of the collapse of communist regimes in Eastern Europe. The events of 1989 ushered in new all-encompassing changes in almost all areas of life. In few other places were reforms more contested and divisive than in Romania, a country that suffered greatly under the dictatorship of Nicolae Ceausescu, faced the region's only bloody anti-communist revolt, and as such had the longest to travel on the road to democracy. We now have a generation's worth of experience with these wrenching reforms that have deeply affected Romania's political institutions and political culture, and ultimately allowed it to become a member of the European Union. This volume gathers key lessons for democratic theory and practice from Romania's first 25 years of post-communist transition. Chapters are authored by Monica Ciobanu, Radu Cinpoeş, Dennis Deletant, Tom Gallagher, Peter Gross, Ron King, Mihaela Miroiu, Paul E. Sum, Vladimir Tismăneanu, Diane Vancea, and Katherine Verdery, among others.



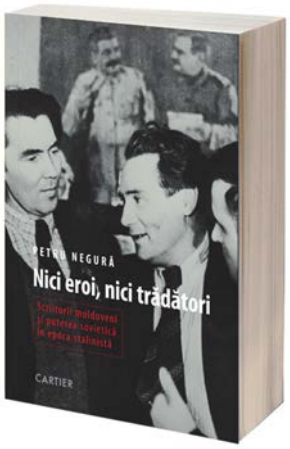


Roland Clark, *Holy Legionary Youth: Fascist Activism in Interwar Romania*. Cornell University Press, 2015 (BM1, Thursday, 18 June, 18:00-19:00)

> Founded in 1927, Romania's Legion of the Archangel Michael was one of Europe's largest and longest-lived fascist social movements. In *Holy Legionary Youth*, Roland Clark draws on oral histories, memoirs, and substantial research in the archives of the Romanian secret police to provide the most comprehensive account of the Legion in English to date. Clark approaches Romanian fascism by asking what membership in the Legion meant to young Romanian men and women. Viewing fascism "from below," as a social category that had practical consequences for those who embraced it, he shows how the personal significance of fascism emerged out of Legionaries' interactions with each other, the state, other political parties, families and friends, and fascist groups abroad. Official repression, fascist spectacle, and the frequency and nature of legionary activities changed a person's everyday activities and relationships in profound ways.

Petru Negură, *Literature, Politics and Society in Communist Romania and Soviet Moldova: New Perspectives (Nici eroi, nici trădători. Scriitorii moldoveni şi puterea sovietică în epoca stalinistă)*. Cartier, 2014 (BM2, Thursday, 18 June, 18:00-19:00)

Moldovan writers were tasked with adapting a foreign literary model, Socialist Realism, to the local cultural context. From the creation of the first literary organization of the Moldovan Autonomous Soviet Socialist Republic (MASSR) in 1924 until the collapse of the Soviet Union in 1991, Soviet Moldovan writers, and "creative intellectuals" more generally, had to forge cultural values (around an allegedly distinct literary language and the invention of a local cultural heritage) that would legitimate the Moldovan "socialist nation." These tasks imposed by the Soviet regime generated certain tensions and compromises among the writers themselves (and the various groups in the Moldovan Writers' Union); between the writers and the representatives of Soviet power (both central and local); and between writers and the target audience for their literary production.

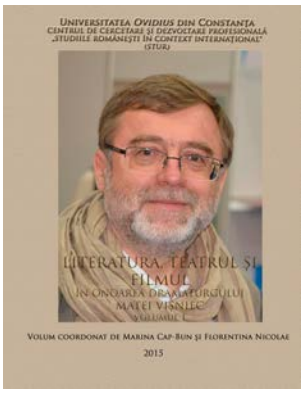


Francesco Zavatti, *Accidental Communists. Regime and Consensus in Romania during and after the Cold War* (*Comunisti per caso. Regime e consenso in Romania durante e dopo la guerra fredda*). Mimesis, 2014 (BM3, Thursday, 18 June, 18:00-19:00)

At the end of World War II, Stalin forged the communist regimes in Eastern Europe as satellites of the Soviet Union. After ten hard years of Soviet Stalinism, with the change introduced by the 20th Congress of the CPSU, the leaderships of satellites' communist parties risked to be overthrown by their internal rivals. In 1956, Party Secretary Gheorghe Gheorghiu-Dej converted Romania into a Stalinist system guided by Romanians: to stall change, he recovered previously ostracized national elite members and intellectuals. While presenting itself as communist, the regime increasingly used nationalism to create a domestic anti-Soviet consensus. After 1965, Nicolae Ceaușescu continued and augmented this strategy, dramatically expanding the reach of the propaganda machine into lives of the Romanians. The discourse on national history was manipulated and falsified for political ends. The book shows that the Romanian culture was subservient to the maintenance of the political system for over forty years and details the consequences of this forced regimentation after the demolition of the Berlin Wall.

Marina Cap-Bun and Florentina Nicolae, eds. *Literature, Theater, Movie and Matei Vişniec (Literature, Theatre, and Film, in honor of the dramatist Matei Vişniec)*. University Ovidius Constanța Press, 2015. (BM4, Thursday, 18 June, 18:00-19:00)

This collection of essays gathers the works of the Third International Conference organized by The Center for Research and Professional Development "Romanian Studies in International Context" (STUR) in 2014 at Ovidius University of Constanța. Matei Vişniec was also awarded the title of Doctor Honoris Causa of Ovidius University, so the first volume celebrates this academic event. Several international scholars who conducted research on his oeuvre honor the world famous Romanian-French writer in a multilingual volume that reflects the international academic interest on Vişniec's works. The second volume offers various perspectives on the complex and intimate interferences between the investigated fields, and their impact on contemporary aesthetic sensibility. This volume also reflects an interdisciplinary and international perspective.

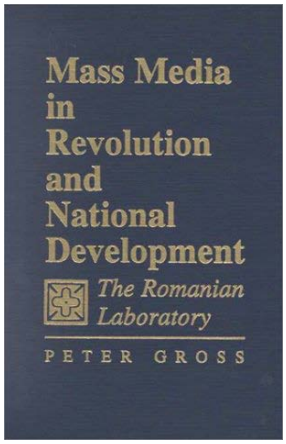


Dragos Petrescu, *Entangled Revolutions. The Breakdown of the Communist Regimes in East-Central Europe*. Bucharest: Editura Enciclopedică, 2014. (BM5, Thursday, 18 June, 18:00-19:00)

When examining the 1989 events, which led to the breakdown of communism in Poland, Hungary, East Germany, Czechoslovakia, Bulgaria, and Romania, one must address the timing, sequence and nature of those events. Why did those events occur in 1989? Why did the communist regimes collapse in that particular order? Why were the events not violent, except in Romania? To explain the timing, sequence, and nature of the revolutions, this book employs a model-building approach and proposes an explanatory model which considers both domestic developments and the entangled histories of the Soviet Bloc countries between 1945 and 1989. The collapse of communist rule was provoked by the intricate and unexpected interplay of structural, conjectural and nation-specific factors, which ultimately determined the timing, sequence, and nature of those events.

Peter Gross, *Întoarcere în laboratorul românesc. Mass media după 1989*. Bucharest: Nemira, 2015. (BM6, Thursday, 18 June, 18:00-19:00)

This 1996 book, published in the U.S. under the title *Mass Media in Revolution and Development. The Romanian Laboratory* (Iowa State University Press), explores the beginnings of the post-1918 media and their roles in those first formative post-Communist years. A new introduction and an additional chapter were added, the latter examining the contemporary iteration of Romania's mass media and its shortcomings, and re-examining the lessons suggested in the original volume.



Presentation of art installation:

Raluca Bejan, *United We Save: A Visual Story of Diasporic Mobilizing*. (BM7, Thursday, 18 June, 18:00-19:00)

This exhibit visually documents the Toronto-based diaspora mobilizing in solidarity with Roşia Montană, Romania's oldest mining settlement. It gained public momentum due to local and global uprisings fighting against an open pit gold mining project pursued by the Canadian corporation Gabriel Resources Ltd. The Toronto based *United We Save* movement, gathered a group of Romanian Canadians and allies opposing the project. In November 2013 the Romanian Senate rejected the draft bill allowing Gabriel Resources to start the Roşia Montană project, and subsequently Parliament voted down amendments to the mining law. Exclusively presenting imagery from Toronto's movement, the exhibit is a form of protest in itself, politicizing spectatorship by shedding light on Roşia Montană and re-imagining mobilizing as successful citizenry and political engagement. Images were captured by protestors themselves. Printed on canvas via heat transfer sheets and accompanied by a short narration, the imagery resembles protest banners. *United We Save* represents the portraits as collectively constructed individual images, in order to symbolically blur the line between individualism and collectivism, and draw attention to public ability to collectively change societies.

TUESDAY, 16 JUNE

Location: The Romanian Cultural Institute, Aleea Alexandru nr. 38.

16:30-17:30 - Discussion of *Searching for Maxy*, documentary directed by Lee Dragu.
Participants: Irina Livezeanu and Irina Cărăbaș

17:30-19:30 - Screening of *Poarta Albă*, movie directed by Nicolae Mărgineanu.
Followed by Q&A with director, moderated by Lavinia Stan

19:30-21:00 - Wine & Cheese Reception offered by the Romanian Cultural Institute.

WEDNESDAY, 17 JUNE

Conference Welcome
Wednesday, June 17, 9:00-10:00 [Location: Amfiteatru, Str. Negru Voda nr. 3]
Includes overview of conference and short messages

A1 Panel: In Comparison, Contrast, and Relation to: Romania and Europe from the Organic Regulations to the Present
Wednesday, June 17, 10:15-12:00 [Location: FSPUB, Ghiță Ionescu Room]
Chair and Discussant: Maria Bucur
Papers:

Alex Tipei - *Romanian unification and European civilization: Simeon Marcovici's national and international aims*
Ben Thorne - *Emancipating the nation: slavery and national destiny in 19th-century Romania*
Bogdan Popa - *A critique of Hardt and Negri's cosmopolitan love: better angry than a wasp-orchid?*
Ruxandra Canache - *Recuperating the communist past: Romanian literature and authoritative discourse*

A2 Panel: Transitional Justice and Democratization
Wednesday, June 17, 10:15-12:00 [Location: FSPUB, Mattei Dogan Room]
Chair: Caterina Preda
Papers:

Lavinia Stan - *Transitional justice and the politics of memory: a theoretical overview*
Gabriel Andreescu - *The anti-ethics of memory*
Alexandru Gussi - *State legitimacy, constitutionalism, and the non-democratic past in Romania*

Discussant: Monica Ciobanu

A3 Panel: Home-Grown Religious Movements in Interwar Romania and Moldova
Wednesday, June 17, 10:15-12:00 [Location: FSPUB, P.P. Negulescu Room]
Chair: Alexandra Djuric-Milovanovic
Papers:

James A. Kapalo - *The Sisters of the Archangel Michael: 'subterranean' resistance to church and state in 20th century Moldova*
Roland Clark - *The Lord's Army and the transformation of rural religion*
R. Chris Davis - *'Brothers in blood and arms': the Catholic contingent in the Iron Guard*

Discussant: Cristian Vasile

A4 Roundtable: Academic Dishonesty in Romania: A Research Collaboration
Wednesday, June 17, 10:15-12:00 [Location: FSPUB, 1989 Room]
Moderator: Bob Ives
Participants: Mădălina Alamă, Gabriel Bădescu, Ana-Maria Cazan, Aurel Clinciu, Mihaela Diaconu, Amalia Duțu, Florin Sălăjan

A5 Panel: East European Conflicts in Comparative Perspective
Wednesday, June 17, 10:15-12:00 [Location: FSPUB, Corneliu Coposu Room]
Chair: Horia-Victor Lefter
Papers:

Luiza-Maria Filimon - *Romania from the Warsaw Pact to NATO: analyzing the security agenda and diplomatic endeavors of middle powers as members of political alliances*
Marius Stan - *Patterns of evil in the 1990s: the cases of Serbia and Romania*
Paul D. Quinlan - *Moldova and the crisis in Ukraine*

Discussant: Radu Cinpoeș

A6 Panel: Institutional and Nation-Building Processes in Moldova
Wednesday, June 17, 10:15-12:00 [Location: FSPUB, Amfiteatru Room]
Chair: Onoriu Colăcel
Papers:

Clara Volintiru - *Institutional and public policy changes in Romania and Moldova*
Natalia Dusacova - *Challenges of nation building in the Republic of Moldova: the views of Western experts*
Petru Negură - *Was everything forever? People's perceptions of change in the late 1980s and the early 1990s in Soviet Moldova*

Discussant: Igor Cașu

A7 Panel: Revisionism and Plural Identities in the Post-Communist Romanian Cultural Field

Wednesday, June 17, 10:15-12:00 [Location: FSPUB, Informatică Room]

Chair: Andrei Terian

Papers:

Camelia Crăciun - *Yiddish culture in Romania after 1989: between preserving cultural heritage and promoting world literatures*

Alex Goldiș - *Revisions of canon in Romanian historiography after 1990*

Andrei Terian - *Are we all Romanian writers now? The case of literature written in Romanian in the Republic of Moldova after 1989/1991*

Cosmin Borza - *The jams of Romanian post-communist revisionism: Monica Lovinescu's "East-ethics"*

A8 Panel: Romanian-German Identities in the Long 20th Century

Wednesday, June 17, 10:15-12:00 [Location: FSPUB, Small Room]

Chair: Florian Kuhner-Wielach

Papers:

Eniko Dacz - *Transylvanian Saxon identity constructions and entanglements before World War I*

James Koranyi - *Common ground: Romanian Germans in interwar Romania*

Cristian Cercel - *Germans in Poland and Romania: different beginnings, similar consequences?*

Friederike Moenninghoff - *Talking about revolution: the Romanian Revolution of 1989 and its transforming influence on the Transylvanian Saxon minority*

Discussant: Corneliu Pintilescu

B1 Panel: A Seat at the Table: Women Intellectuals in Post-Communist Romania

Wednesday, June 17, 14:00-15:45 [Location: FSPUB, Ghiță Ionescu Room]

Chair: Irina Livezeanu

Papers:

Maria Bucur - *From invisibility to negotiated marginality: women as subjects and objects of historical analysis in Romania since 1989*

Oana Băluță - *Women and politics: then and now*

Monica Manolachi - *Metaphors of Belonging in Contemporary Prose by Romanian Women Writers*

Discussant: Alexandra Ghit

B2 Panel: Legal and Institutional Aspects of Transitional Justice: Comparative and Theoretical Perspectives

Wednesday, June 17, 14:00-15:45 [Location: FSPUB, Mattei Dogan Room]

Chair: Alexandru Gussi

Papers:

Cosmin Cercel - *1989 and the law: revolution and exception in Romanian constitutional history*

Florin Abraham - *Transitional justice policies in Romania: expectations, results, perspectives*

Cosmin Budeancă - *Institutional aspects of communist memory in Romania*

Discussant: Dragoș Petrescu

B3 Panel: Entangled Legacies of the Holocaust in Post-Communist Romania

Wednesday, June 17, 14:00-15:45 [Location: FSPUB, P.P. Negulescu Room]

Chair: Dana Mihăilescu

Papers:

Sarah Rosen - *Appointed or selected? Jewish leadership in the Transnistrian ghettos of Mogilev, Shargorod, Djurin, Murafa, and Bershad*

Dana Mihăilescu - *Intergenerational legacies of Romanian (post)Holocaust traumas in Jewish women's memoirs from post-communist times*

Ana Bărbulescu - *The Holocaust as reflected in Romanian post-communist textbooks: competitive identities and dangerous memories*

B4 Roundtable: The Politics of Scientific Evaluations in Post-Communist Romania: Building Standards in Political and Social Sciences

Wednesday, June 17, 14:00-15:45 [Location: FSPUB, 1989 Room]

Moderators: Luciana Ghica and Florin Feșnic

Participants: Gabriel Bădescu, Florin Feșnic, Luciana Ghica, Bogdan Voicu

B5 Roundtable: Joining an Outlawed Party. The Risks and Temptations of Becoming a Communist in Romania before 1945

Wednesday, June 17, 14:00-15:45 [Location: FSPUB, Corneliu Coposu Room]

Moderator: Mihai Burcea

Participants: Adrian Cioroianu, Vladimir Tismăneanu, Corina Doboș, Dumitru Lăcătușu, Mircea Burcea

B6 Panel: Mass-Media in Moldova: Communist Legacies and Post-Communist Manipulation

Wednesday, June 17, 14:00-15:45 [Location: FSPUB, Amfiteatru Room]

Chair: Paul D. Quinlan

Papers:

Onoriu Colăcel – *The politics of entertainment in Moldova: the case of the TV show Ora de Ras*

Vladislav Saran - *Media manipulation in Moldova: foreign policy issues*

Monica Pavel - *Radio Free Europe's objective and subjective support for Romanian and Moldovan dissidents (1980-1989/1991)*

Discussant: Andrada Fătu-Tutoveanu

B7 Panel: New Perspectives on the Interwar Economy

Wednesday, June 17, 14:00-15:45 [Location: FSPUB, Informatică Room]

Chair: Roland Clark

Papers:

Mihai-Dan Cîrjan - *Producing economic subjects through debt and credit: the Romanian credit cooperatives and the politics of development*

Justin Classen - *Imperial enterprise: Industria Sârmei SA and the corporate colonization of Ghiriş Arieş, 1920-1941*

Gabor Egry - *National economy vs. economic efficiency? Economic nationalism, nationalizing state(s) and transitory effects in interwar Transylvania*

Mate Rigo - *An illusory friendship? Francophonie, industry, protectionism: clashing views on Franco-Romanian economic relations after World War I*

Discussant: Bogdan Murgescu

B8 Panel: Fictions of the Present: Representations of (Post-)1989 Romania in Literature, Media and Film

Wednesday, June 17, 14:00-15:45 [Location: FSPUB, Small Room]

Chair: Andrei Terian

Papers:

Mihai Iovănel - *The invisible enemy: conspiracy theory in post-communist Romanian fiction*

Doru Pop - *Representing the December Revolution in post-communist media, cinema, and literature*

Mihaela Ursa - *Romanian literature facing the digital turn*

Claudiu Turcuş - *Screening revolution as mythology, confusion, cliché: three films from 2006*

B9 Panel: Romanian German Literature in Transformation
Wednesday, June 17, 14:00-15:45 [Location: TBA]
Chair: Eniko Dacz
Papers:

Jenny Watson – *'Ein Walach ist ein Walach, da gibt's ja nicht mehr zu sagen': the representation of Romanians and Romanian-German relations in Herta Müller's prose*
Brigid Haines – *'Der Fremde verzog das Gesicht': Herta Müller's WortBild Künstler collages*
Michaela Nowotnick - *Securitate is everywhere: the influence of the secret police on the German-Romanian literature (after 1970)*
Florian Kuhrer-Wielach - *Romanian-German culture between regionalism and the South-Eastern German paradigm – the role of migrants and their discursive network*

Discussant: Alex Drace-Francis

C1 Panel: Gendering Communism I
Wednesday, June 17, 16:00-17:45 [Location: FSPUB, Ghiță Ionescu Room]
Chair: Theodora Văcărescu
Papers:

Maria Bucur - *To have and to hold: gender regimes and property rights in twentieth century Romania*
Alina Branda - *Two memoirs "in the strict sense of the term"*
Ruxandra Canache - *Gender and sexuality under socialism: Nina Cassian, a case study*
Alina Hurubean – *The condition of women in communist Romania - public policy and everyday life*

Discussant: Mihaela Miroiu

C2 Panel: Remembering Communism – Genres of Representation
Wednesday, June 17, 16:00-17:45 [Location: FSPUB, Mattei Dogan Room]
Chair: Corneliu Pintilescu
Papers:

Cristina Petrescu - *Belated nostalgia? Remembering everyday life under Romanian communism*
Caterina Preda - *Romanian art of memorialization*
Simina Bădică - *Transitional museology: exhibiting communism in post-war and post-communist Romania*

Discussant: Cristian Tileagă

C3 Panel: Reviving Romanian Religion: The Limits of Acceptability
Wednesday, June 17, 16:00-17:45 [Location: FSPUB, P.P. Negulescu Room]
Chair: Valentin Săndulescu
Papers:

Ryan Voogt - *Foreigners in the fold: the 'Bethanist' movement of the Reformed Church in Romania*
Aleksandra Djuric-Milovanovic- *Romanian Nazarenes and Orthodox renewal movement Oastea Domnului in the Serbian Banat*
Silviu Rogobete - *Religion and politics: for an academic discipline with a post-totalitarian/post-atheistic touch*

Discussant: Roland Clark

C4 Panel: The Development of Romanian Studies Programs: Challenges and Perspectives
Wednesday, June 17, 16:00-17:45 [Location: FSPUB, 1989 Room]
Chair: Marina Cap-Bun
Papers:

Florentina Nicolae – *Romanian Studies as a privileged research topic at Ovidius University*
Aida Todi – *The promotion of Romanian Studies at Ovidius University at Constanta*
Cristina-Valentina Dafinoiu – *Romanian language as foreign language. Courses published by Ovidius University of Constanta teachers*
Veronica Nedelcu, Laura Pascale – *Spatial and temporal structures in Romanian as a foreign language*
Roxana Bârlea – *Exporting Romanian culture through foreigners learning Romanian*

Discussant: Petre Bârlea and Mihaela Albu

C5 Panel: The Conceptual Complexity of Populism
Wednesday, June 17, 16:00-17:45 [Location: FSPUB, Corneliu Coposu Room]
Chair: Codrin Tăut
Papers:

Emilian Cioc - *Transient peoples: reimagining the political subject*
Daniel Șandru - *Populism: the genealogy of democratic anti-proceduralism*

Sergiu Mișcoiu - *From populism to neo-populism? Theoretical and empirical arguments for neo-populism*
Julianna Kopeczi, Adriana Furic - *The impact of populist political discourses on individual and collective identity construction*

Discussant: Emanuel Copilaș

C6 Roundtable: Post-Communist Romania at 25
Wednesday, June 17, 16:00-17:45 [Location: FSPUB, Amfiteatru Room]
Participants: Lavinia Stan, Monica Ciobanu, Radu Cinpoeș, Dennis Deletant, Peter Gross, Ron King, Paul E. Sum, Diane Vancea

C7 Panel: The Situation of National Minorities in Romania
Wednesday, June 17, 16:00-17:45 [Location: FSPUB, Informatică Room]
Chair: Stefano Bottoni
Papers:

Elisabeth Weber - *Minorities during World War I in Romania*
Filip Sisler – *The impact of Ceauşescu's policy toward the Hungarian minority on the fall of communism in Romania*
Jiri Kocian - *Germans of Romania and 1989: from emigration to political mobilization*

C8 Panel: Roma in Romania 25 Years after the Revolution
Wednesday, June 17, 16:00-17:45 [Location: FSPUB, Small Room]
Chair: Margaret Beissinger
Papers:

Laszlo Foszto - *Roma and/in rituals: continuity and transformations in the public sphere*
Ștefania Toma - *Causes or consequences of international migration of Roma - the interplay of economic, religious factors and changes in social networks*
Cătălina Tesar - *Arranged early age marriages among Romanian Cortorari Gypsies*
Margaret Beissinger - *The 'Manea Revolution' 25 years after 1989: how Romani musicians have adapted*

Discussant: Cosima Rughiniș

Plenary Session I - On Women, Feminism, and Democracy in Romania (Prof. Mihaela Miroiu, introduced by Prof. Maria Bucur)
Wednesday, June 17, 18:00-19:00 [Location: FSPUB, P.P. Negulescu Room]

In my view, feminism is the road towards women's autonomy. This road restarted after 1989, simultaneously with the democratization process. In my talk, I reconstruct the history and analyze the relevance of feminism as an intellectual, civic, and political tool for women's participation and recognition. Communism was a state patriarchy, inimical to other „isms," including feminism. It was a road to women's economic independence. The state was involved in children's raising, but created its own gender hierarchies, confiscated women's reproductive capacities, and used an irrelevant quota system for women's political interests. During the 1990s women increasingly became private actors with very low political representation levels characterized by left-wing conservatism. It was the time when modern patriarchy was created but also when it was possible to build new research fields with a

feminist approach, create NGOs, and influence politicians. The next seven years were dedicated to complying with the EU *acquis communautaire*. Romanian women formally became the beneficiaries of political room-service feminism. Feminism gained more recognition in universities, media, and politics. By late 2007, Romania became a liberal democracy. After the country joined the EU, politicians no longer felt the need to show commitment to democratic standards. Democracy was reduced to an electoral democracy and women's political representation declined. Women rights NGOs became more active in street protests. Feminism diversified, from the initial liberal variant to the diverse new orientations visible today in the social media: socialist feminism, radical feminism, lesbian feminism. Romanian feminists thus have compressed the second and the third Western feminist waves in a very short time in order to be contemporary with our own her/story.

Mihaela Miroiu is Professor of Political Sciences in the Political Science Faculty at the National School for Political Studies and Public Administration (SNSPA). Her research interests encompass political theory, feminist political theories, political ethics, post-communist transition, and gender and politics. Her work focuses on illiberal democracy in Eastern Europe (show-room democracy), "room-service feminism," and "costless state feminism." She authored 12 books, including *Thoughts of the Shadow: Feminist Approaches in Contemporary Philosophy* (1995); *Convenio. On Nature, Women and Morals* (1996); *Backward-Looking Society* (1999); *Guidelines for Promoting Equity in Higher Education* (2003), *The Road to Autonomy: Feminist Political Theories* (2004); *Priceless Women* (2006) and *Beyond Angels and Devils: Ethics in the Romanian Politics* (2007). She (co)edited 11 books, including a *Feminist Lexicon* (2002) and *Contemporary Political Ideologies* (2012). She plays an active public role as feminist and political analyst in the Romanian civil society and mass-media.

THURSDAY, 18 JUNE

D1+E1 Panel: Gendering Communism II
Thursday, June 18, 8:30-10:15 [Location: FSPUB, Ghiță Ionescu Room]
Chair: Theodora Văcărescu
Papers:

Natalia Milewski - *Women's press in Moldova (1970-1980)*
Alexandra Ghit - *Stretching the truth: linking transnationally postwar Romania's discourses on the "woman question"*
Monica Mitarcă - *Gender and genre in Romanian feature films of the 1970s and 1980s*
Irina Carabaș - *Male bodies from women's hands: women artists during socialist realism in Romania*
Raluca Mărgărit - *Between propaganda and everyday life challenges: the role of women within the party organizations in communist Romanian enterprises*

Discussant: Jill Massino

D2 Panel: Remembering Repression

Thursday, June 18, 8:30-10:15 [Location: FSPUB, Mattei Dogan Room]

Chair: Simina Bădică

Papers:

Monica Ciobanu - *Repression and resistance in Stalinist Romania (1944-1963): post-communist remembering*

Mircea Stănescu - *Piteşti-type reeducation and its remembering*

Simona Livescu - *Francophone exceptionality: women's prison literature in French*

Discussant: Dragoş Petrescu

D3 Panel: Doctors, Nurses, Patients and Companions: Decision-Making in the Romanian Healthcare System

Thursday, June 18, 8:30-10:15 [Location: FSPUB, P.P. Negulescu Room]

Chair: Anamaria Iosif Ross

Papers:

Ana Maria Borlescu - *The importance of trust in doctor-patient interaction: between credibility and capability in the Romanian medical system*

Erica van der Sjipt - *The state, the private clinic, and the home: giving birth in post-socialist Romania*

Valentin Veron Toma - *From ergotherapy to resocialization: the rise and fall of the pre-vocational training system for psychiatric patients at the central hospital in Bucharest (1966-2004)*

Marius Wamsiedel - *The moral evaluation of patients as joint action: evidence from two emergency wards in Romania*

Discussant: Lorena Anton

D4 Panel: Human Capital and Stock of High Education Graduates in Romania (1948-2010)

Thursday, June 18, 8:30-10:15 [Location: FSPUB, 1989 Room]

Chair: Bogdan Murgescu

Papers:

Viorel Proteasa and Mihai Păunescu - *Higher education and the economy – between liberal expansion and central planning*

Robert D. Reisz - *Higher education planning and the GDP in Romania (1948-1990)*

Valentin Maier - *Higher education graduates in Romanian socialist agriculture: between political claims and practical problems*

Matei Gheboianu - *Qualitative analysis of selected cases of professional conversion in post-communist Romania*

Discussant: Andrei F. Sora

D5 Panel: Political Change and Political Behavior in Romania

Thursday, June 18, 8:30-10:15 [Location: FSPUB, Corneliu Coposu Room]

Chair: Ron King

Papers:

Florin Feşnic and Oana Armeanu - *Comparative Democratic Backsliding: Two Case Studies*

Raluca Viman-Miller - *The impact of temporary migration on levels of tolerance*

Cosmin Gabriel Marian and Ron King - *Political incentives and the bias of government expenditures in Romania*

Laurenţiu Ştefan - *Coalition governments in Romania: from paper to practice*

Discussant: Paul E. Sum

D6 Panel: Moldovan Democracy between East and West

Thursday, June 18, 8:30-10:15 [Location: FSPUB, Amfiteatru Room]

Chair: Petru Negură

Papers:

Igor Caşu - *The challenges of democratization. Communist Party of Moldavia's hegemonic strategies and failure to become a national party, 1988-1991*

Ellie Knott - *Europeanisation from below: Romania's Europeanisation of Moldova's citizenry*

Irina Dusacova - *Moldova between West and East: an analysis of media information*

Wim van Meurs - *The reputation of Romania's and Moldova's pre-communist democracy*

Discussant: Paul D. Quinlan

D7 Panel: Repositioning Romania's Competitive Advantage in Transition from Communism to EU Membership

Thursday, June 18, 8:30-10:15 [Location: FSPUB, Informatică Room]

Chair: Roxana Voicu-Dorobantu

Papers:

Alexandra Horobeţ, Oana Popovici, and Lucian Belaşcu - *Institutions' quality for attracting FDI as competitive advantage for Romania*

Cătălin Ploae - *Capitalizing competitive advantage in an intercultural world*

Valentin Cojanu, Cristiana Şerbănel - *Trends in vertical specialization of Romanian industries*

Thomas Straub and Stefano Borzillo - *Building an entrepreneurial ecosystem in post-communist Romania*

Roxana Voicu-Dorobanţu - *The new Romania at 25: still capable of leapfrogging?*

Discussant: Dumitru Miron and Thomas Straub

D8 Roundtable: Ethnological Sciences: Essentialist Identity, Nationalist Patriotism, Speculative Pluralism or What Other (de)Serving Purposes?
Thursday, June 18, 8:30-10:15 [Location: FSAS, Room 103]
Moderator: Marin Marian-Bălașa
Participants: Bogdan Neagotă, Mircea Păduraru, Otilia Hedeșan

E1+D1 Panel: Gendering Communism II
Thursday, June 18, 10:30-12:15 [Location: FSPUB, Ghiță Ionescu Room]
Chair: Theodora Văcărescu
Papers:

Natalia Milewski - *Women's press in Moldova (1970-1980)*
Alexandra Ghit - *Stretching the truth: linking transnationally postwar Romania's discourses on the "woman question"*
Monica Mitarcă - *Gender and genre in Romanian feature films of the 1970s and 1980s*
Irina Cărăbaș - *Male bodies from women's hands: women artists during socialist realism in Romania*
Raluca Mărgărit - *Between propaganda and everyday life challenges: the role of women within the party organizations in communist Romanian enterprises*

Discussant: Jill Massino

E2 Roundtable: Feminism for Post-Communism
Thursday, June 18, 10:30-12:15 [Location: FSPUB, Mattei Dogan Room]
Moderator: Irina Livezeanu
Participants: Laura Grunberg, Olivia Nițiș, Veda Popovici, Liliana Popescu

E3 Panel: De-communization and Historical Redress
Thursday, June 18, 10:30-12:15 [Location: FSPUB, P.P. Negulescu Room]
Chair and Discussant: Monica Ciobanu
Papers:

Cristian Tileagă - *Conceptions of memory, historical redress, and memory activities*
Corneliu Pintilescu - *15 years after: reassessing the CNSAS's role in Romania's de-communization*
Dragoș Petrescu - *Public exposure without lustration. Dealing with the Securitate files after 1989*

E4 Panel: Governing Bodies and Healing in Romanian Healthcare
Thursday, June 18, 10:30-12:15 [Location: FSPUB, 1989 Room]
Chair: Gerard Weber
Papers:

Agota Abran - *An anthropological investigation of plant-based remedies in Romania*
Lorena Anton - *Controlling reproduction in post-communist Romania: the abortion issue*
Anteya Marincan - *Caregiver perceptions on social suffering and institutionalization of children in post-socialist Romania*
Corina Rusu - *Contemporary bio-politics: Roma health mediation program*

Discussant: Anamaria Iosif Ross

E5 Roundtable: Romanian Universities across 1989. From State-Planned Contraction to Market-Driven Expansion
Thursday, June 18, 10:30-12:15 [Location: FSPUB, Corneliu Coposu Room]
Moderator: Bogdan Murgescu
Participants: Adrian Miroiu, Bogdan Murgescu, Gh. Ștefan, Lazăr Vlăsceanu, Jan Sadlak

E6 Panel: Parliaments and Parliamentary Elites in Modern Times (1866-1938). Career Strategies, Elections, Institutional Reforms
Thursday, June 18, 10:30-12:15 [Location: FSPUB, Amfiteatru Room]
Chair: Silvia Marton
Papers:

Judit Pal and Vlad Popovici - *The parliamentary elite of Transylvania (1867-1918). State of knowledge and envisioned developments*
Marius Lazăr - *Types of political capital and Romanian elites during the pre-communist parliamentary regime*
Alexandra Iancu - *Reshaping parliamentary representation in modern Romania: internationalization of knowledge as a political resource*
Sorin Radu - *The rightful senators in the Romanian Parliament (1866-1938) – a comparison*

Discussant: Laurențiu Ștefan and Silvia Marton

E7 Panel: Post-Communist Assemblages in Contemporary Literature from/about Romania
Thursday, June 18, 10:30-12:15 [Location: FSPUB, Informatică Room]
Chair: Ana Bento-Ribeiro
Papers:

Dan Țăranu – *Reflecting life in communist and post-communist novels. Amalgamation and hybridization of cultural codes in Ioan Grosan's and Petre Cimpoesu's prose*
Alina Ciobotaru - *Magical realism as a post-communist destabilizing agent: Mircea Cărtărescu's trilogy* Orbitor *[*Blinding*] and the depiction of the communist city*

Domnica Rădulescu - *Writing the immigrant experience and post-communist dystopias*

Discussant: Michel Mallet

Sponsored by RSAA

E8 Panel: La Roumanie et la France, rencontre culturelles au temps des confrontations Ouest-Est

Thursday, June 18, 10:30-12:15 [Location: FSAS, Room 103]

Chair: Mirela Murgescu

Papers:

Ileana Mihăilă - *L'étude du français à l'Université de Bucarest à l'époque communiste*

Aurelia Vasile - *Les coproductions cinématographiques : une nouvelle forme de collaboration politique et culturelle entre la France et la Roumanie pendant la guerre froide*

Georgiana Medrea Estienne - *La Bibliothèque Française à Bucarest dans les années 1970, astucieuse reprise d'une politique culturelle renouvelée*

E9 Panel: Bucharest in Arts/Arts in Bucharest

Thursday, June 18, 10:30-12:15 [Location: FSAS, Council Hall/Sala Consiliu]

Chair: Ileana Marin

Papers:

Adina Ciugureanu - *Hybrid spaces of modernity in early 20th century: Bucharest and Dublin*

Mircea Țuglea - *With the Gypsy girls: a reversed epiphany in Bucharest*

Alina Nicoleta Vlad - *The hostility of a common space*

Discussants: Jim Augerot, Letiția Guran, Simona Livescu

F1 Panel: From Where We Stand: Intersections of Gender, Ethnicity/ Race, Social Class, and Sexuality in the Aftermath of State-Socialism

Thursday, June 18, 14:00-15:45 [Location: FSPUB, Ghiță Ionescu Room]

Chair: Cristian Norocel

Papers:

Victoria Apostol - *The Romanian nationalist projections: an export and import of sexism, racism, and homophobia in Moldova*

Elena Brodeală - *Mapping twenty-five years of legal developments in the field of gender equality in post-socialist Romania*

Gabriel Mayer and Ionela Ana Desculțu - *Where are the Jews in post Holocaust, post-communist Romania?*

Discussant: Oana Băluță

F2 Panel: Churches with and against Dictatorship

Thursday, June 18, 14:00-15:45 [Location: FSPUB, Mattei Dogan Room]

Chair and Discussant: Silviu Rogobete

Papers:

Lucian Turcescu - *Definitions of collaboration and resistance: a survey*

Cristian Vasile - *The Presidential Commission for the Analysis of Communist Dictatorship and church history writing*

Cristina Plămădeală - *Antonie Plămădeală and the Securitate*

F3 Panel: Neoliberal Reforms and Access to Services in the Romanian Healthcare System

Thursday, June 18, 14:00-15:45 [Location: FSPUB, P.P. Negulescu Room]

Chair: Valentin Veron Toma

Papers:

Elena Bărbulescu - *Farewell to communism but leave the hospitals here: how transition transformed the rural health care in Romania after 1989*

Ana Bazac - *Why do we need empirical research about the consequences of the Romanian neo-liberal "healthcare" law?*

Sabina Stan - *Corrupting the Romanian healthcare system: wrongdoing and healthcare reforms in times of austerity*

Gerard Weber - *An anthropological perspective on gratuities: the origins of informal payments for healthcare services in post-socialist Romania and their implications for working-class retirees in Galaţi*

Discussant: Erica van der Sjipt

F4 Roundtable: The Society for Romanian Studies: Past, Present and Future

Thursday, June 18, 14:00-15:45 [Location: FSPUB, 1989 Room]

Participants: Paul Michelson, Jim Augerot, Paul Quinlan, Irina Livezeanu, Lavinia Stan

F5 Panel: The Specificity of Central and Eastern European (Neo)Populism(s)

Thursday, June 18, 14:00-15:45 [Location: FSPUB, Corneliu Coposu Room]

Chair: Sergiu Mișcoiu

Papers:

Clara Volintiru, Sergiu Gherghină - *The challenges of populism for Romania's young voters*

Emanuel Copilaș - *Reinventing the 'new man': a neoliberal populist approach*

Codrin Tăut - *Through distorted glasses. Misconceptions of populism in Eastern Europe*

Alexandra Sandu - *Populism through mass-media – an analysis of the press in Iasi, Romania*

Discussant: Daniel Șandru

F6 Panel: Moldova's Difficult Road to the EU
Thursday, June 18, 14:00-15:45 [Location: FSPUB, Amfiteatru Room]
Chair: Ellie Knott
Papers:

Nikki Junker - *The Republic of Moldova's track to the European Union*
Helga Zichner - *Carrying out EU-funded projects in Moldova: what does it take if not everybody favors Europeanization?*

Discussant: Natalia Dusacova

F7 Roundtable: Representations of Jewish Life in Romanian Culture
Thursday, June 18, 14:00-15:45 [Location: FSPUB, Informatică Room]
Moderator: Camelia Crăciun
Participants: Magda Răduță, Camelia Crăciun, Andrei Terian, Mihai Iovănel

G1 Panel: Minorities, Gender and Everyday Life in Communist Romania
Thursday, June 18, 16:00-17:45 [Location: FSPUB, Ghiță Ionescu Room]
Chair and Discussant: Virgiliu Țârău
Papers:

Adriana Cupcea - *Identity construction and everyday life of the Turkish and Tatar communities in Dobrudja during communist times*
Manuela Marin - *Ascribing a new political identity: Turkish and Tatar women during the 1950s. A case study on* Săteanca*,* Femeia *and* Dobrogea nouă
Luciana-Mărioara Jinga - *Family, factory, fight: the changing gender paradigm in Romania after the Second World War*

G2 Panel: The Politics of Memory: Strategies, Constraints and Results
Thursday, June 18, 16:00-17:45 [Location: FSPUB, Mattei Dogan Room]
Chair: Ruxandra Canache
Papers:

Mihai Stelian Rusu - *Transitional memory: political strategies for the public management of the past in transitional times*
Iulian Muraru - *Competing memories in Romania: Marshal Ion Antonescu vs. King Michael*
Carmen Lascu - *Justice for communist-era political convicts: an elusive ideal?*

Discussant: Cristina Petrescu

G3 Roundtable: Seekers and Gatekeepers: The Present and Future State of Archival Research in Romania

Thursday, June 18, 16:00-17:45 [Location: FSPUB, P.P. Negulescu Room]

Moderator: R. Chris Davis

Participants: Dennis Deletant, Dragoș Petrescu, Cristian Vasile, Alina Pavelescu

G4 Panel: Change and Resistance in Romanian Universities

Thursday, June 18, 16:00-17:45 [Location: FSPUB, 1989 Room]

Chair: Liu Yong

Papers:

Bob Ives and Gabriel Bădescu - *Romanian scholarly productivity: recent history and recommendations*

Rodica Zaharia and Răzvan Zaharia - *Promotion criteria in the Romanian higher education: an endless beginning?*

Răzvan Zaharia, Rodica Zaharia and Diane Vancea - *Influence of corruption on the university's image among students - a comparative approach*

Radu Pârvulescu - *Romanian Studies: a quantitative survey*

Discussant: Bogdan Murgescu

G5 Panel: Political Representations and Trust

Thursday, June 18, 16:00-17:45 [Location: FSPUB, Corneliu Coposu Room]

Chair: Bill Crowther

Papers:

Andreea Cârstocea - *Post-communist political representation of national minorities in Romania: ethno-business and (non)accountability*

Gabriel Bădescu and Paul Sum - *Economic inequality and generalized trust in Romania*

Hadrian Gorun - *The official political discourse after the Revolution of 1989*

Discussant: Ron King

G6 Panel: Romania's Road to the European Union

Thursday, June 18, 16:00-17:45 [Location: FSPUB, Amfiteatru Room]

Chair: Alexandra Horobeț

Papers:

Olimpia Oancea - *Romania's accession into European Union - opportunities and potential risks for the bread industry*

Romana Sălăgeanu - *The European trajectory of the Romanian state – goodness of fit or misfit?*

Discussant: Helga Zichner

G7 Panel: Romanian Cinema before and after 1989
Thursday, June 18, 16:00-17:45 [Location: FSPUB, Informatică Room]
Chair: Gaelle Fisher
Papers:

Ana Bento-Ribeiro - *Beyond the "New Wave": spectatorship, media and cinephilia in Romania*
Alina Popescu - *A lot of mediocrity and a few good films: 45 years of communist censorship in Romanian cinema*
Andrei Nae - *Post-colonial discourse in Sergiu Nicolaescu's* Mihai Viteazul

Discussant: Maria Sabina Draga Alexandru

G8 Panel: Bringing back the Avant-Garde since 1990
Thursday, June 18, 16:00-17:45 [Location: FSAS, Room 103]
Chair and Discussant: Andreea Deciu Ritivoi
Papers:

Igor Mocanu - *The post-communist discourse on the Romanian Avant-Garde*
Adriana Copaciu - *Romanian surrealism never happened: on-going debates on the artistic legitimacy of the Infra-Noir Group (1939-1947)*
Irina Livezeanu - *Post-communist projects: recuperating the Avant-Garde and the New Generation*
Irina Cărăbaș - *Brilliant careers before and after: M.H. Maxy, Jules Perahim, and Hans Mattis Teutsch*

BM1 Book Panel: *Holy Legionary Youth: Fascist Activism in Interwar Romania* (Cornell University Press, 2015)
Thursday, June 18, 18:00-19:00 [Location: FSPUB, Ghiță Ionescu Room]
Moderator: Roland Clark
Participants: Ionut Biliuță, Dennis Deletant and Valentin Săndulescu

BM2 Book Panel: Literature, Politics and Society in Communist Romania and Soviet Moldova: New Perspectives [*Nici eroi, nici trădători. Scriitorii moldoveni şi puterea sovietică în epoca stalinistă*. Cartier, 2014]
Thursday, June 18, 18:00-19:00 [Location: FSPUB, Mattei Dogan Room]
Moderator: Petru Negură
Participants: Paul Cernat, Igor Caşu, Lucia Dragomir, Vasile Ernu, Petru Negură

BM3 Book Panel: Accidental Communists. Regime and Consensus in Romania during and after the Cold War [*Comunisti per caso. Regime e consenso in Romania durante e dopo la guerra fredda*. Mimesis, 2014]
Thursday, June 18, 18:00-19:00 [Location: FSPUB, P.P. Negulescu Room]
Moderator: Francesco Zavatti
Participants: Francesco Zavatti and Stefano Bottoni

BM4 Book Panel: Literature, Theater, Movie and Matei Vişniec [*Literature, Theatre, and Film, in honor of the dramatist Matei Vişniec*, 2014]
Thursday, June 18, 18:00-19:00 [Location: FSPUB, 1989 Room]
Moderator: Marina Cap-Bun
Participants: Florentina Nicolae, Petre Bârlea

BM5 Book Panel: *Entangled Revolutions. The Breakdown of the Communist Regimes in East-Central Europe* (Bucharest: Editura Enciclopedică, 2014)
Thursday, June 18, 18:00-19:00 [Location: FSPUB, Corneliu Coposu Room]
Participants: Adrian Miroiu, Marian Zulean, Virgil Țârău, Camil Pârvu, Claudiu Tufiș, Dragoș Petrescu

BM6 Book Panel: *Întoarcere în laboratorul românesc. Mass media după 1989* (Bucharest: Nemira, 2015).
Thursday, June 18, 18:00-19:00 [Location: FSPUB, Amfiteatru Room]
Participants: Mihai Coman, Horia-Roman Patapievici, Ioan Stanomir, Ernest Latham, Peter Gross

BM7 Art Installation: United We Save: A Visual Story of Diasporic Mobilizing
Thursday, June 18, 18:00-19:00 [Location: FSPUB, Informatică Room]
Participant: Raluca Bejan

FRIDAY 19 JUNE

H1 Panel: Sport in Communist and Post-Communist Romania
Friday, June 19, 8:30-10:15 [Location: FSPUB, Ghiță Ionescu Room]
Chair: Mirela Murgescu

Papers:

Anita-Diana Sterea - *The Olympic and Paralympic Movement in Romania after 1989*

Pompiliu-Nicolae Constantin - *Sport stars from ethnic minorities and the Securitate (1947-1965)*

Cătălin Parfene - *Before and after 1989: football, writing, and politics in the memory of an ethnic Hungarian in Romania*

Bogdan Rentea - *Daciada: between sport and propaganda*

Discussant: Bogdan Popa

H2 Panel: Patterns of Resistance and Collaboration among Writers, Academics and Architects

Friday, June 19, 8:30-10:15 [Location: FSPUB, Mattei Dogan Room]

Chair: Irina Livezeanu

Papers:

Miruna Stroe - *Was there a need for lustrating the architects in Romania?*

Cristian Bârsu, Bogdan Chiorean and Alexandru Ilie – *Everyday forms of resistance in the academic life of the Cluj Institute of Medicine and Farmacy in the '50s and the '60s*

Gabriela Glăvan - *Infernal archives: the Securitate files on writers*

Discussant: Gabriel Andreescu

H3 Panel: The Peasantry, Nation-Building and the Social Sciences, 1890-1940

Friday, June 19, 8:30-10:15 [Location: FSPUB, P.P. Negulescu Room]

Chair: R Chris Davis

Papers:

Andrei Sorescu - *Now-or-never: eroded agency, peasant degeneration, and statistical anxiety in fin-de-siecle Romania*

Lucian Dumitrescu and Miriam Cihodariu - *Civilizing the peasantry: the Sociological School of Bucharest and techno-politics*

Ionut Butoi - *Center and periphery in interwar Romania*

Ion Matei Costinescu - *The greening of the iron cage: the biopolitics of Mihail Manoilescu, Virgil Madgearu, and Dimitrie Gusti*

Discussant: Victor Rizescu

H4 Panel: Mass-Media Challenges in Romania

Friday, June 19, 8:30-10:15 [Location: FSPUB, 1989 Room]

Chair: Ernest Latham

Papers:

Adina Brădeanu - *The legacy of the 'Alexandru Sahia' Studio on documentary practice in Romania: taking stock, looking ahead*

Andrada Fătu-Tutoveanu – *Media avatars. Flacara: the postwar vs. post-communist shift in Romanian press (1948-1989)*
Emilia Șercan - *Party-state influence on the role of communist media in Romania*
Discussant: Peter Gross

H5 Panel: Personalization of Candidate Campaign and Legislative Behavior in Romania: Voting Dissent, Local Questions & Party Switching
Friday, June 19, 8:30-10:15 [Location: FSPUB, Corneliu Coposu Room]
Chair: Gabor Toka
Papers:

Marina Popescu and Mihail Chiru - *Why go local? The role of electoral system incentives and party factors in individual candidate campaign strategies*
Mihail Chiru - *Campaign personalization and constituency service in Romania*
Aurelian Muntean and Alin Croitoru - *The effect of individualized campaigning and electoral constraints on parliamentary voting dissent*

H6 Panel: Ethnic, Regional and European Identities in Communism and Post-Communism
Friday, June 19, 8:30-10:15 [Location: FSPUB, Amfiteatru Room]
Chair and Discussant: Oana Suciu
Papers:

Julien Danero Iglesias - *Identity on the 'wrong' side of the European Union border*
Anca Filipovici - *Old identity constructions in new clothes: on regional identities in the cultural post-communist press of Bukovina and Transylvania*

H7+I7 Panel: Composing Alternative Texts
Friday, June 19, 8:30-10:15 [Location: FSPUB, Informatică Room]
Chair: Alina Ciobotaru
Papers:

Meda Gabriela Gautschi - *Past and present of the wooden language*
Judit Balko - *The rise of a new artistic genre in post-communist Romania*
Simona Livescu - *Deviation from the norm? A prison aesthetics of happiness*
Mihaela Precup - *"This region of the East long forgotten by the almighty comic gods": representations of everyday life in post-communist Romanian comics*
Adriana Groza - *Reclaiming the Romanian vampire*
Jeanine Teodorescu - *Corneliu Porumboiu's '12:08 East of Bucharest—Did It Happen Or Not?' from the heroic to the absurd*

Discussant: William Ford

H8 Panel: Revisiting Romanian Totalitarianism: Ethical, Historical and Literary Perspectives after 25 Years

Friday, June 19, 8:30-10:15 [Location: FSAS, Room 103]

Chair: Monica Bottez

Papers:

Monica Bottez - *On reeducation at the Gherla Penitenciary*

Maria Sabina Draga Alexandru - *Outsider views on Romanian totalitarianism: the last hundred days by Patrick McGuinness*

Cristina Șandru - *The ethical ambiguity of European totalitarianism(s): what kinds of questions can we ask about the legacies of communism?*

Discussant: Bogdan Ștefănescu

I1 Panel: Religion and Political Action before and after 1989

Friday, June 19, 10:30-12:15 [Location: FSPUB, Ghiță Ionescu Room]

Chair: Lucian Turcescu

Papers:

Janosi Csongor - *The cooperation between the Romanian and Hungarian Interior Ministries and secret services regarding Reformed ecclesiastical issues (1950s-1960s)*

Iuliana Conovici - *Religion and decision-making in the Romanian Parliament 2000-2014: actors, evolution, agenda*

Ana Raluca Bigu (Raluca Alecu) - *National heroes, martyrs of the faith, and martyrs of the nation nationalistic discourse in Orthodox religious education textbooks in Romania*

Discussant: Laurențiu Tănase

I2 Roundtable: Memories of 1989: Historians Look Back at the Fall of Communism in Romania

Friday, June 19, 10:30-12:15 [Location: FSPUB, Mattei Dogan Room]

Moderator: Paul Michelson

Participants: Apostol Stan, Gheorghe I. Florescu, Paul Michelson

I3 Panel: The Malleable Peasant, the Audible Peasant: Case-Studies in Top-Down Perceptions of the Rural World, 1890-1940

Friday, June 19, 10:30-12:15 [Location: FSPUB, P.P. Negulescu Room]

Chair: Z. Rostas

Papers:

Theodor Constantiniu - *Two models in the construction of a young discipline. The Romanian interwar ethnomusicology: ideological constraints and developmental perspectives*

Otilia Constantiniu - *Inventing national music. The role of folk music in configuring the componistic conception of the Romanian composers from Transylvania (1880-1940)*

Ligia Livadă-Cadeschi - *La problématique sociale et économique de la paysannerie dans les publications médicales périodiques roumaines. Călăuza sanitară şi igienică (1899-1907)*
Cornel Micu - *The myth of the interwar free Romanian peasant*

Discussants: Andrei Sorescu and Ion Matei Costinescu

I4 Panel: Mass Communication Research in the 'New' World

Friday, June 19, 10:30-12:15 [Location: FSPUB, 1989 Room]

Chair: Matei Coman

Papers:

Paolo Mancini - *Media systems theories: considerations for Eastern European models*
Thomas Hanitzsch - *Applicability of Western research methodologies in a non-Western environment*
Wayne Wanta - *Changing agenda setting to fit the exigencies of a new media world*
Peter Gross - *A cultural approach to media systems models*
Nicholas W. Gross - *Media law research methodologies in an Eastern European context*

Discussant: David Weaver

I5 Panel: Participation in Local and National Politics

Friday, June 19, 10:30-12:15 [Location: FSPUB, Corneliu Coposu Room]

Chair and Discussant: Gabriel Bădescu

Papers:

Mihaela Diaconu and Amalia Duțu - *Conceptual model of community participation in local public administration: orientation towards the community plus*
Radu Cinpoeș - *Political culture and participation: between enthusiasm and indifference*
Emanuela Simona Garboni - *Romanian women's political representation in national and European parliaments 25 years after the fall of communism*

I6 Panel: Late Communism in Romania: Compliance, Alternative Spaces, and Resistance

Friday, June 19, 10:30-12:15 [Location: FSPUB, Amfiteatru Room]

Chair and Discussant: Jill Massino

Papers:

Adelina Ștefan - *Fighting the Cold War on the Black Sea "Riviera": foreign tourists to socialist Romania of the 1960s-1980s*
Mioara Anton - *Consent and dissent: society and political power under Ceaușescu*
Ruxandra Canache - *Make love not war: cultural dissent and alternative spaces in communist Romania*
Claudiu Oancea - *Popular culture and people's culture: forging mass culture through political festivals in socialist Romania of the 1970s and 1980s*

I7+H7 Panel: Composing Alternative Texts – see session H7
Friday, June 19, 10:30-12:15 [Location: FSPUB, Informatică Room]
Chair: Alina Ciobotaru
Papers:

Meda Gabriela Gautschi - *Past and present of the wooden language*
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Discussant: William Ford

I8 Panel: Change and Stagnation since 1989
Friday, June 19, 10:30-12:15 [Location: FSAS, Room 103]
Chair: Radu Stancu
Papers:

Liu Yong - *25 years: drastic changes in Romania*
Alina Buzăianu - *The Romanian economic landscape after 1989: lessons to be learned*
Ileana Orlich - *Understanding Latent Religious Conflict: The Case of Frictions between the Greek Catholic and Orthodox Churches in Romania*

Discussant: Paul Sum

J1 Panel: The Migrant Experience
Friday, June 19, 14:00-15:45 [Location: FSPUB, Ghiță Ionescu Room]
Chair and Discussant: Luciana Ghica
Papers:

Oana Romocea - *Transformation, adaptation and identity shifts: how the Romanian migrants in the UK negotiate change*
Romana Careja - *Determinants of attitudes towards immigrants in Romania*
Rodica Rusu - *The participation of Moldovan diaspora in political processes in Republic of Moldova. The case of the 2014 parliamentary elections*
Anca Pârvulescu - *White Europeans, Black Europeans, East Europeans: East European Migration and the Reconfiguration of the European Racial Field*

J2 Panel: Memory between Politics and History
Friday, June 19, 14:00-15:45 [Location: FSPUB, Mattei Dogan Room]
Chair: Alina Pavelescu
Papers:

Francesco Zavatti - *The afterlife of the Party History Institute and its historians*
Raul Cârstocea - *Grassroots fascists: the political mobilization strategies of the 'Legion of the Archangel Michael', 1927-1938*
Petruța Teampău – *'Back then we had a good life': post-communist nostalgia in a marginal town*

Discussant: Cristina Petrescu

J3 Panel: Colonizing Discourse: Rhetoric and Totalitarian Practices in Communist Romania
Friday, June 19, 14:00-15:45 [Location: FSPUB, P.P. Negulescu Room]
Chair: Noemi Marin
Papers:

Bogdan Ștefănescu – *Continuing the conversation on Romanian political discourse 25 years later: post-communist and postcolonial studies as a rapprochement*
Letiția Guran - *De-colonizing discourse: the "New Wave" rhetoric and the communist legacy*
Noemi Marin - *There is communist rhetoric and then there is ROMANIAN communist rhetoric: a theoretical perspective on totalitarian discourse*

Discussants: Maria Sabina Draga Alexandru
Sponsored by RSAA

J4 Panel: Social Sciences and Everyday Life in Communist Romania
Friday, June 19, 14:00-15:45 [Location: FSPUB, 1989 Room]
Chair and Discussant: Jill Massino
Papers:

Mara Mărginean - *Policing a better life: ambiguous practices of social well-being during the 1950s in Romania*
Ștefan Bosomitu - *Social sciences vs. ideology in communist Romania: the (re)emerging sociology and its role in state-led social engineering projects*
Corina Doboș - *Communism, capitalism, and the Third World: how do we change the reproductive behavior of the individual? Romanian demographical perspectives and experiences at the beginning of the 1970s*

J5 Panel: Local and Informal Politics during Transition
Friday, June 19, 14:00-15:45 [Location: FSPUB, Corneliu Coposu Room]
Chair and Discussant: Emanuela Garboni
Papers:

Samuel Tracol - *The PSD in Gorj: the case of the 2012 elections*
Emanuel Coman - *The role of local elites in the distribution of pork-barrel politics: evidence from Romania*
Zoltan Zakota - *The rise of money laundering in post-communist Romania*
Katja Michalak - *Representative bureaucracy in transitional democracies: Romania*

J6 Panel: Economic and Legal Policies in Ceausescu's Romania
Friday, June 19, 14:00-15:45 [Location: FSPUB, Amfiteatru Room]
Chair: Bill Crowther
Papers:

Horia-Victor Lefter - *Trapping Ceausescu in his own strategy: the myth of an independent Romanian policy towards Moscow*
Şerban Liviu Pavelescu - *National interests and energy security in communist Romania: considerations on Ceausescu regime's policies in the field of oil and natural gas resources*
Radu Stancu - *Capital punishment in Romania between 1980 and 1990*

Discussant: Paul Michelson

J7 Panel: Representation and Identity in Literature after Communism
Friday, June 19, 14:00-15:45 [Location: FSPUB, Informatică Room]
Chair: Mihaela Precup
Papers:

Michel Mallet - *Heimat as Schein: tracing the debunking of Heimat in Herta Müller's narratives*
Gaelle Fisher - *Recovering the lost Heimat: Bukovina Germans and the events of 1989/90*
Inessa Medzhibovskaya - *Pushkin's sculptural grief: monumental legacies and literary space in Moldova*

Discussant: Domnica Rădulescu

J8 Panel: The Inbetweeners: Intellectual Elites and Their Conversions during Regime Changes in Modern Romania
Friday, June 19, 14:00-15:45 [Location: FSAS, Room 103]
Chair: Răzvan Pârâianu
Papers:

Călin Cotoi - *Social expertise and public hygiene in fin-de-siecle Romania: the biologization of the national body*
Anca Şincan - *Reds and specialists: the construction of the new state and church relationship in the first decade of the communist regime*
Narcis Tulbure - *Conversions in dynamics: from the guiding of missiles to inflation targeting*
Oana Mateescu - *Social and textual re-conversion: local amateur historians in postsocialism*

Discussant: Valentin Săndulescu

Plenary Session II - Romania's Commitment to Reform? (Prof. Dennis Deletant, introduced by Prof. Paul Michelson)
Friday 19 June, 16:00-17:00 [Location: FSPUB, P.P. Negulescu Room]

Twenty-five years ago, I shared the prediction of Silviu Brucan, made in an interview with the editor of *Le Figaro* on 22 January 1990, that "it would take Romanians twenty years to learn democracy". Whereas Ceauşescu succeeded in uniting Romanians in opposition to him, his overthrow threw them into confusion. The legacy of totalitarian rule in Romania was therefore markedly different from that elsewhere. A major legacy of communist rule in Romania was legal confusion. After 1990, the five-year economic plan was abandoned and a 'jungle' economy emerged in which the principal elements were the accumulation of capital and the formation of new economic and political elites. Major obstacles in the path of Romania's progress towards economic development and bureaucratic efficiency have been and continue to be a lack of professionalism and widespread incompetence in the public domain. Romania took up little more than 12 percent of the 19.6 billion euros in EU Structural and Cohesion funds it was eligible to receive in the 2007-2013 budget cycle. Despite significant increases in Romania's ability to absorb European cohesion funds (up to a 30 percent rate by the end of 2013), the country still has the lowest absorption rate in the EU. This failure to take advantage of EU money obviously slows down the implementation of measures required under the *acquis communautaire*. Corruption remains a significant problem. Anti-corruption campaigners who were previously fierce critics of the part played by the security services in generating and harbouring corruption now applaud their diligence in rooting it out. Yet the confession in September 2014 of a leading television political pundit that he was an under-cover military intelligence officer reveals an alarming anomaly in a state that purports to uphold democratic norms. The anomaly rests in the fact that an officer of a Romanian intelligence agency takes a strongly partisan political stance in the chat-show that he hosts and thereby seeks to influence the views of the electorate. Good government still eludes Romania. I have always been mindful of the dictum "we should never make the perfect the enemy of the good" but this does not justify the cognitive dissonance exhibited by many in government in Romania over the last quarter-century that is reflected in denials that a problem exists. Some politicians now respect the power of the DNA (the anti-corruption agency), the application of the law, and the vigilance of the press. Many do not. Corruption and autocratic impulses have characterized the attitudes and actions of successive governments and the bureaucracy since the revolution. Major progress has been made over the last two years in the drive against corruption in the ranks of the political and business elite. Addressing the other flaws in the public domain will require a concerted effort not only from government, but also a commitment from Romanian society itself.

Dennis Deletant is Visiting Ion Ratiu Professor of Romanian Studies at Georgetown University and Emeritus Professor of Romanian Studies at the School of Slavonic and East European Studies, University College, London. An officer of the Order of the British Empire (since 1995) and a recipient of Order of Merit with the rank of commander for services to Romanian democracy (since 2000), Deletant is the author of several volumes on the recent history of Romania, including *Ceauşescu and the Securitate: Coercion and Dissent in Romania, 1965-89* (1996), *Romania under Communist Rule* (1998), *Communist Terror in Romania: Gheorghiu-Dej and the Police State, 1948-1965* (1999) and *Ion Antonescu. Hitler's Forgotten Ally* (2006). Earlier in 2015 he submitted for publication a monograph on *British Clandestine Operations in Romania, 1940-44*.

This year, the Society for Romanian Studies invited nominations for the **Third Biennial SRS Book Prize** awarded for the best book published in English in any field of Romanian studies (including Moldova) in the humanities or social sciences. To be eligible, books must be in English and published between 1 January 2013 and 31 December 2014 as indicated by the copyright date. Edited books, translations and non-scholarly books are not eligible. The prize, to be presented at the ASEEES National Convention in Philadelphia, carries with it an award of $500. Nominations were due to the SRS prize committee by 1 June 2015. Committee members: Holly Case (Chair, hac27@cornell.edu), Jim Augerot, and Vladimir Solonari.

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The Society for Romanian Studies announces the **Seventh Annual Graduate Student Essay Prize** competition for an outstanding unpublished essay or thesis chapter written in English by a graduate student in any social science or humanities discipline on any topic in Romanian Studies, broadly conceived. The 2015 prize, consisting of $300, will be presented at the ASEEES National Convention in Philadelphia. The competition is open to current M.A. and doctoral students, or to those who defended dissertations in the academic year 2014-2015. If the essay is a seminar paper, it must have been written in 2014-2015. If the essay is a dissertation chapter, it must be accompanied by the dissertation abstract and table of contents. Essays/chapters should be 25-50 pages double spaced, including reference matter. Expanded versions of conference papers are also acceptable if accompanied by a description of the panel and the candidate's conference paper proposal. Candidates should clearly indicate the format of the essay submitted. Submissions must be sent no later than July 1, 2015. Committee members: Delia Popescu (Chair, popescd@lemoyne.edu), Inessa Medzhibovskaya, and Benjamin Thorne.

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