









The Society for Romanian Studies

www.society4romanianstudies.org

Preliminary Program of the 2012 Conference

Europeanization and Globalization: Romanians in their Region and the World

2-4 July 2012

Lucian Blaga University, Sibiu

<u>Program Committee</u>: Matthew Ciscel (Chair, ciscelm@ccsu.edu), Irina

Livezeanu, Monica Ciobanu, Lavinia Stan, Margaret

Beissinger, and Catherine Hansen

Committee in Sibiu: Alexandra Mitrea, Mihaela Grancea, Mirela Ocinic,

and Anca lancu

Revised 18.06.2012 [Penultimate: The Final Program will be distributed at the conference]

$\begin{tabular}{ll} Overview - Most Events Occur in the Faculty of Arts and Letters, ULBS \\ \end{tabular}$

MONDAY, 2 JULY

8:00-16:00	Registration and Info Table
9:30-10:30	Conference Welcome
10:45-12:45	Concurrent Session A
12:45-14:30	Break for Lunch
14:30-16:30	Concurrent Session B
16:45-18:00	Plenary I (Gallagher)
19:00-20:30	Opening Reception (Sibiu City Hall)

TUESDAY, 3 JULY

8:30-16:00	Registration and Info Table
9:00-11:00	Concurrent Session C
11:15-12:30	Plenary II (Caşu)
12:30-14:15	Break for Lunch
14:15-16:15	Concurrent Session D
16:30-18:30	Concurrent Session E
19:00-21:00	Book Releases (see below)

WEDNESDAY, 4 JULY

8:30-16:00	Registration and Info Table
8:45-10:45	Concurrent Session F
11:00-13:00	Concurrent Session G
13:00-14:45	Break for Lunch
14:45-16:45	Concurrent Session H
17:00-18:30	Plenary III (Murgescu)
19:00-21:00	Closing Reception (Astra Library)

Book Releases:

A number of books will be launched in conjunction with the conference. This will occur in two locations (see below) on Tuesday evening after the last session (19:00-21:00).

<u>Humanitas Bookstore</u> (on the left along Bulevardul Nicolae Bălcescu, toward the Piața Mare):

Domnica Rădulescu (USA) – Romanian translations of *Train to Trieste* and *Black Sea Twilight*Dumitru Radu Popa (USA) – *Sfinți*, *vînturi și alte întîmplări* (Curtea Veche; the presence of this author is tentative, since the exact date of the novel's publication is not yet certain)

Astra Library (facing the Astra Park, next to the Hotel Continental Forum, just off Piața Unirii):

Cătălina Florina Florescu (USA) – Inventing Me/Exerciții de retrăt (Scrisul Românesc)

Rodica leta (USA) – întîlnirile dintotdeauna / encounters forever (a bilingual edition of poems) (Editura Marineasa)

Roland Clark (USA) – The Holy Trinity: In the beginning there was love (translation of work by Dumitru Stăniloae, Holy Cross Orthodox Press)

Radu Vancu – Frânghia înflorită (Editura Blecher)

Doris Mironescu – Viața lui M.Blecher.Împotriva biografiei (Editura Timpul)

Sorin Matei (USA) – Idei de schimb (Create space)

*** Colocviile de critică ale revistei Transilvania (InfoArt Media)

Special Recognition goes to our organizational partners:

The Romanian Cultural Institute, București

The Romanian Cultural Institute, Chişinău

The United States Embassy in Romania, Cultural Section

Universitatea Lucian Blaga, Sibiu

Primăria Sibiu

Universitatea Națională de Artă, București

Monday, 2 July

9:30-10:30 Conference Welcome and Announcements [Aula Avram lancu]

10:45-12:45 Concurrent Session A

AI [Room 35, First Floor]

Local History, Transnational Memory in the Romanian Holocaust

Adina Babeş Moderator and Discussant

Corina Petrescu 'The People of Israel lives!' Performing the Shoah on Post-War Bucharest's

Yiddish Stages

Domnica Rădulescu Elie Wiesel's "Night": The Death of Hope and Romania's Problematic Moral

Stand in Relation to the Holocaust

Jeanine Teodorescu Norman Manea: 'I am not a Writer of the Holocaust'

Valentina Glajar Framing the Silence: the Romanian Jewish and Romani Holocaust in Filmic

Representations

A2 [Room 17, Ground Floor]

Democratization and Transitional Justice

Monica Ciobanu Moderator and Discussant

Alexandru Gussi Cleavage on the Communist Past Twenty Years after Regime Change

Cristian Vasile The Presidential Commission for the Analysis of the Communist Dictatorship in

Romania: Objectives, Achievements and Failures

Lavinia Stan Vigilante Justice in Post-Communist Settings—the Value of Wild Truth-Telling

Initiatives

A3 [Room 16, Ground Floor]

The Social, Political, and Ideological Implications of Globalization in Romania and Moldova

Elena Tomlinson Moderator

Ann Thomas Trichinellosis: Farm Food to Helminth

Russ Daubert The Mystery of Mixing Cultures: Restraints, Constraints, and Determinants
Samuel Isaac The Social, Political, and Ideological Implications of Globalization in Romania and

Moldova

A4 [Room 34, First Floor] **Travel Narratives**

Alex Drace-Francis Moderator and Discussant

Christopher Stringham English Travelers to Transylvania in the 19th Century

Adelina Ştefan Between Limits, Lures, and Excitement: Working Class Holidays Abroad in

Socialist Romania during the 1960s-1970s

Eva Posch Negotiating History, Negotiating Identities, Negotiating Space: Narratives of

History in Tourist Materials for Moldova

Lavinia Popică "Altă lume, alt fason": Interwar Romanian Travel Narratives in the United States

A5 [Room 60, Second Floor] Imperial Spaces, Local Identities

James Koranyi Moderator and Discussant

Anca Glonţ Coal Colonies: The Jiu Valley as a Vehicle for Habsburg Modernization

Jonathan Kwan Transylvanian Saxons and Imperial Germany, 1871-1900: Transnational

Perspectives

Luminița Gatejel Transgressing Boundaries: International Traders between the Lower Danube

and Vienna in the Nineteenth Century

Sacha Davis Localness Transformed: Transatlantic Migration of Transylvanian Saxons from

the 1880s to the 1930s

A6 [Room 61, Second Floor]

Policies and Practices of Health and Illness

Constantin Tranulis Moderator and Discussant

Cristina Pop "Health Citizenship": Assessing an Emergent Category of Post-Socialist

Belonging

Elena Bărbulescu Re-thinking Illness in Rural Romania

Jonathan Stillo The Romanian Tuberculosis Epidemic in History: From "Oftică" to the

European Union's Problem Child

Teddy Florea and

Eniko Demeny The Globalization of Organ Transplantation Policies in a Regional Context:

Analysis of the Domestic Application of International Frameworks on the Living

Organ Donations' Selection Process in Romania

A7 [Room 62, Second Floor]

Language and Linguistic Issues in Contemporary Romania

James Augerot Moderator and Discussant

Delia Maria Silişte The Romanian Language Today n European Context- a Sociolinguistic

Perspective

Monica Borş Lexical and Grammatical Structures in Today's Romanian Language

Simina Terian "Specifically Romanian" vs. "Typically European": Conceptual Metaphors of

Identity in the Discourse of the Romanian Media after European Integration

The Linguistic Trend in the Romanian Mass-Media: Neologization

Valerica Sporiş and

Adina Pintea

12:45-14:30

Break for Lunch

14:30-16:30 Concurrent Session B

BI [Room 35, First Floor]

American-Romanian Academic Exchanges: Past Experience, Future Prospects

Paul Sum Roundtable Moderator

Rodica Mihăilă Participant
Victor Neumann Participant
Olesia Mihai Participant
Silvia Florea Participant
Nicholas Sveholm Participant
Paul Michelson Participant
Jonathan Stillo Participant

B2 [Room 17, Ground Floor]

Transitional Justice and the Impact of Old Elites in Post-Communist Romania

Monica Ciobanu Moderator

Alina Pavelescu The Memory Wars in Post-communist Romania: Public Discourse about the

Holocaust and the Gulag

Cosmina Tănăsoiu The Limitations of Transitional Justice in Post-Communist Romania

Damiana Oţoiu Post-Communist Metamorphoses of the "Nomenklatura" Neighborhood:

Privatization and Political Elites in Romania

Caterina Preda The Art of Memorialization: the Construction of a Different Memory in

Postcommunist Romania

Lavinia Stan Discussant

B3 [*ASTRA Library*]

Access to Information in Post-Communist Romania: Libraries and Archives

Daniel Pennell Moderator and Discussant

Dan Matei The Digital Public Library of Romania: An Impossible Mission?

Hermina Anghelescu Libraries in Post-Communist Romania

Nicolaie Constantinescu Lean Thinking Machine: The Romanian Approach

Silviu Borş Digital Repositories and Public Libraries: The ASTRA County Library in Sibiu

B4 [Room 34, First Floor]

National Essence, the West, and the Canon

Ion Bogdan Lefter Moderator and Discussant

Andrei Terian Comment Peut-on être Roumain? Literary Histories as a (De)Construction

Factor of National Identity in Post-Communist Romania

Doris Mironescu Identity and Integration: The Literary Generation of the 1870s and the Challenge

of Modernity

Veda Popovici Representativity and Ethnic Marketing in Contemporary Romanian Art

Emily Rabiner "Sunteți româncă, nu?" The Transnational Reassessment of Romanian Identity

B5 [Room 60, Second Floor]

Interwar Intellectuals, Nationalism, and Modernity

Irina Livezeanu Moderator and Discussant

Andreea Mironescu "Spre viaţa uşoară": O Perspectivă Critică asupra Modernizării României în anii

1920

Mihai Mîndra National Collectivism and Anti-Semitism in Emil Cioran: the Forbidden/Hidden

Text

B6 [Room 61, Second Floor]

Students, Stories, and Extremism in globalized Romania

Theodora-Eliza Văcărescu Moderator and Discussant

Aitana Bogdan The New Face of Extremism in a Globalized Romania

Cristina Zetu Thinking, Feeling and Being European: Romanian Students' Perceptions of

European identity

Lidia Bradley Discursurile despre Eșec și Succes în România Ultimilor Ani

Mariana Nicolae Toward Renewal in Romania's Universities

B7 [Room 62, Second Floor]

Language, Identity, and Globalization

TBA Moderator and Discussant

Amy Samuelson Global Discourses and European Integration: Environmental Activism in Romania

and Moldova

Christian Discher The Interaction of French and Romanian Languages in Paris and Its Suburbs—

Linguistic and Cultural Integration

Matthew Ciscel Foreign Language Motivations and Practices in Contemporary Romania

Meda Gautschi The Language and Identity of the Romanians in Switzerland

16:45-18:00 Plenary I: Tom Gallagher, University of Bradford [Aula Avram Iancu]

Romania 2012: A Mute State and Society in a Tormented Europe

An introspective Romania has noted the convulsions of the Eurozone, comprising 17 out of 27 full members of the EU. But since the crisis erupted in early 2010, nothing remotely resembling a national debate has started about how it should guard against a crisis to which it is particularly vulnerable. Although not a member of the single currency union, a large portion of its labour force is now to be found in countries which are in the eye of the storm. Key strategic sectors of the economy, above all the financial sector, are dominated by foreign concerns which are sliding into crisis. Romania faces a restriction on access to domestic borrowing and a return of jobless migrant workers whose remittances have helped to keep afloat a fragile economy. Romania actually anticipated the Eurozone by imposing a tough austerity regime in 2010 in order to avoid an outright default. But in the face of both sets of crises opinion formers have been detached. With the decline of the print media and the retreat from public view of civic bodies with a pro-reform agenda, it is hard to identify which forces shape public opinion or whether there is indeed still a national space where the future of the country can be envisaged and debated over. A sense of alienation, incomprehension about often personally damaging economic events, and an inability to respond in a meaningful way either individually or collectively, shape the reaction of many people to the time of troubles Romania (and indeed most of Europe) is now in. Many people have very little economic or political agency or any sense of control over their own lives. They fail to see state institutions such as parliament beaming any light on problems or offering solutions. Even anti-democratic parties are currently at a low ebb even though the opportunities to exploit a disgruntled and de-sensitised population would appear to be ample ones. Intellectual life appears sunk in torpor and conventional political parties are absorbed in what to many appear pointless vendettas. In my keynote remarks address, I will try to explore why collectively Romania appears to have lost its voice in menacing times for Europe when, as one mordant wit observed if you are not t the discussion table you may find instead that you are on the menu. What are the cultural, political and economic factors as well as the influences coming from outside Romania which have led to such silence when frenetic debates to decide the fate of Europe are occurring in many other places.

19:00 – 20:30 Opening Reception at the Sibiu City Hall [Primăria]

Tuesday, 3 July

9:00- 11:00 Concurrent Session C

CI [Room 35, First Floor]

Student migration and cultural transfers in the pre-Communist era

Roland Clark Moderator and Discussant

Cornelia Guju Peregrinatio Academica: Romanian and Hungarian Students at the Universities of

Erlangen and Würzburg between 1859 and 1945

Irina Matei University and Politics: Students from Romania in the Third Reich

Lucian Năstasă Kovacs Logica Migrației Studențești și a Transferurilor Culturale în Epoca Pre-comunistă Leonidas Rados Toward Neo-Latin Countries: Official Change in Romanian Student Migration in

the Early 1860s

C2 [Room 17, Ground Floor]

The Role of Institutions in Romania as an EU Member State

Răzvan Zaharia Moderator and Discussant

Clara Volintiru The Institutionalisation of the Romanian Political System

Mihaela Diaconu Challenges and Opportunities for Universities in Light of the Education Law: The

case of Piteşti University

Claudia Udrescu Post Accession Challenges for Romanian Higher Education Institutions: The case

of the University of Bucharest

Rodica Milena Zaharia The Role of Institutions in Raising the Quality of Higher Education: the New Law

on Education

C3 [Room 16, Ground Floor]

La Trahison des Clercs? The Role of Intellectuals in Romanian Politics

Irina Livezeanu Roundtable Moderator

Cosmina Tănăsoiu Participant
Marius Lazăr Participant
Sorin Matei Participant
Zoltan Rostas Participant

C4 [Room 34, First Floor]

Cosmopolitan Cultural Critics of the 20th Century

Magda Cârneci Moderator and Discussant

Gudrun Ittu Hans/Janos Mattis/Teutsch: a Transylvanian Avant-Garde Artist of International

Scope

Mihaela Brebenel Contemporary Romanian Moving Image Art and Its Makers

Oana Soare Benjamin Fondane: an Atypical case of the Romanian Avant-garde and Exile

Rodica Ilie Les Anti-manifestes littéraires: Transgressions de l'Art Dadaïste

C5 [Room 60, Second Floor]

Romania and Europe's Great Powers in the 20th Century

Paul Michelson Moderator and Discussant

Donna Sinclair Operation 60,000, the Axis' Dunkirk?

Irina Marin The Diplomacy behind Building the Romanian Army: Romania's Military

Relations with the Great Powers from its Formation as a State and until Wolrd

War I

Nicholas Sveholm Working towards the Reich? The Cultural Mobilization of Interwar Romania's

German Speakers

C6 [Room 61, Second Floor]

Romanian Social Science and Political Practice in the 20th Century

Ion Matei Costinescu Moderator and Discussant

Daniel Brett Normal Politics in a Normal Country? Conceptualizing Agrarian Party

Organization before 1947

Daniela Parisi The Rockefeller Foundation's Philanthropy and Grant Programs in Romania
Michael Wedekind The Mathematization of the Human Being: Preparing and Executing Genocide in

Romania

C7 [Room 62, Second Floor]

Citizenship, Migration, and European Integration in the Republic of Moldova

Sabina Stan Moderator and Discussant

Andrei Josan Eurocrisis, Eurosclerosis and the Future Challenges to European Integration
Karin Traunmüller "Extraterritorial Naturalizations" by Romania and Russia in Moldova as a Mirror

of Other Interests in the Region

Mihaela Popescu Romania and Moldova in the EU: Brothers in Arms or Just . . . in Arms?

Viorica Olaru-Cemirtan Developing a Sustainable Reintegration Policy for Returning Migrants in Moldova

11:15-12:30 Plenary II: Igor Caşu, Moldova State University, Chişinău

[Aula Avram lancu]

USSR, Romania and the Impact of the 1968 'Prague Spring' on the Moldavian SSR

Relations between the authorities in Moscow and Bucharest in the aftermath of the Second World War were characterized by the completely subservient behavior of Romanian Communists to the interests of the USSR. That was true not only in political and ideological terms, but also in economic terms (the famous sovroms) and extended to the "Bessarabian question." The regime of "popular democracy" in Romania after 1947 recognized the new Eastern frontier and even agreed to the Soviet point of view that Bessarabians were in fact a different nation, with its own past, language, culture and so on, close to but different from the Romanian one.

The situation started to change in the early 1960s, when Dej began to elaborate his "independence" policy; gradually other perspectives on the Eastern Big Brother were reformulated; this also included the "Bessarabian question." This policy was continued by Dej's heir, Nicolae Ceauşescu from 1965 on. In this way, the number of Romanian publications circulated among the inhabitants of the Moldavian SSR grew faster than ever before, reaching an impressive annual 70,000 newspapers and other periodicals by 1966. This alarmed Chişinău authorities who used Romania's critical position toward the Warsaw Pact suppression of the Prague Spring to embark on a more cautious policy toward Romania, limiting the number of people travelling in both directions, across the Pruth River. Newly released archival data from the party archive in Chişinău, as well as from the KGB archives allows us to reconsider and broaden our perspective on those events, especially on the impact of the Prague Spring on the Soviet-Romanian dispute on the Bessarabian question, and, more importantly, to see how popular attitudes on both banks of the Pruth River evolved after the worsening of official relations between Communist Romania and the USSR.

12:30-14:15 Break for Lunch

14:15-16:15 Concurrent Session D

DI [Room 35, First Floor]

Romanian Universities: Managing their Integration into the International Academic Community

Mariana Nicolae Moderator

Magdalena Iordache-Platiş Opportunities for the University: Industrial Cooperation in Global Context

Olesia Mihai and

Ruxandra Ciulu The Role of Strategy in Higher Education Institutions

Ovidiu Gavrilovici Task Force Use in University Management

Simona Vasilache Europe's "Two Speeds," or "Double Integration" in the Higher Education Field

Dumitru Miron Discussant

D2 [Room 17, Ground Floor]

Paradoxes of Romanian Democracy since 2004: Romania under Băsescu

Paul Sum Moderator and Discussant

Bogdan Radu and Romanian Youth Experience Change: Political Values and Attitudes

Carmen Greab

Florin Fesnic The Democratic-Liberal Party as a Successful Catch-All Party
Gabriel Bădescu Corruption, Education, and Political Culture in Romania
Lavinia Stan and The Orthodox Church and the Romanian Government

Lucian Turcescu

Toma Burean Political Participation by the Romanian Diaspora

D3 [Room 16, Ground Floor]

The Romanian avant-garde: Globalization avant-la-lettre

Irina Livezeanu Moderator and Discussant

Mădălina Lascu Craiova ca Poarta de Intrare a Avangardei Europene pe Teritoriul Românesc?

Noi Pecizări Privind Pătrunderea Futurismului în România

Catherine Hansen The "Second Wave" Romanian Surrealist Group's "Sur-international" in Israel

Michael Finkenthal About the Second Wave Surrealists in Post World War II Bucharest

Alina-loana Bako The Aesthetic Subversion of the Dream

D4 [Room 34, First Floor]

Home and Abroad: Romanian/Moldovan Literature in the 20th Century

Ion Bogdan Lefter Moderator and Discussant

Carmen Oprişor The Evolution and Form of the Diary in 20th Century Romanian Literature

Dragoş Varga The New Barbarians: Bessarabian Contemporary Prose Mirela Ocinic Matei Călinescu: The Cultural Horizon of Reading

Rodica Grigore Andrei Codrescu's Fiction: The Pleasure of Masking and Re-reading

D5 [Room 60, Second Floor]

Ultra-nationalism and Fascism Reconsidered

Valentin Săndulescu Moderator and Discussant

Victor Neumann The Romanian Concept of Nation in the Nineteenth Century
Irina Năstasă-Matei University and Politics: Students from Romania in the Third Reich

Roland Clark Reinterpreting Fascism for the Cold War

D6 [Room 61, Second Floor]

Political Issues in Contemporary Romania

Răzvan Zaharia Moderator and Discussant

Cristina Duhnea and

Diane Vancea Electoral Party Politics between Realism and Populism: a Comparative Analysis

of Economic Promises, Programs and Policies

Marius Matichescu Political Recruitment under Changing Electoral Rules in Romania

Oana Sprîncenatu Cooperation in Intelligence: Case Study, Romania

Roxana Mihăilă The End of Business as Usual? Romanian Party Politics and Europeanisation

D7 [Room 62, Second Floor]

The Politics of Identity and Affiliation in the Republic of Moldova

Matthew Ciscel Moderator and Discussant

Andrey Devyatkov Romanian and Russian Policy towards Moldova: Similarities and Differences

Cristina Stănculescu and

Julien Danero National Identification at the Borders of the European Union: The Case of

Moldova

Paul Quinlan Moldova's Slow, Tortuous Road to Democracy as seen from the Bottom Up
Rodica Rusu The Impact of Diaspora on Political Processes in the Republic of Moldova

16:30- 18:30 Concurrent Session E

EI [Room 35, First Floor]

Romanian Universities during Communism: European Patterns vs. National Imperatives in Planning

Higher Education

Jan Sadlak Roundtable Moderator

Adrian Miroiu Participant
Andrei Florin Şora Participant
Bogdan Murgescu Participant
Cristian Vasile Participant
Lucian Năstasă Kovacs Participant
Robert Reisz Participant

E2 [Room 17, Ground Floor]

The 2012 Elections: Continuity or Change?

Lavinia Stan Roundtable Moderator

Cristian Pătrăşconiu Participant
Diane Vancea Participant
Tom Gallagher Participant

E3 [Room 16, Ground Floor]

The Romanian City and European Identity: Perspectives from Literary and Cultural History

Oana Suciu Moderator and Discussant

Alex Drace-Francis Ion Ghica's Bucharest: Representations of the Romanian City between Cultural

Intimacy and European Norms

Camelia Crăciun From Right to Left: Representations of Urban Life in the Works of Romanian-

Jewish Writers during the Interwar Period

James Koranyi What Makes a City? Urban Space and Identity in South-Eastern Europe

E4 [Room 34, First Floor] **Memory and Forgetting**

Monica Ciobanu Moderator and Discussant

Valeriu Antonovici and

Claudia Dobre Memory of the Bărăgan Deportations and the European Union's Policies of

Remembrance

Leonard Leid Collective Memory through a Romanian Family

Smaranda Vultur O Poveste a Carierelor Universitare din Perioada Comunistă: sau despre

Diferite Forme de Uitare

E5 [Room 60, Second Floor] Jews and Anti-Semitism

Victor Neumann Moderator and Discussant

Anca Filipovici Anti-Jewish Attitudes of the "Anonymous" Reflected in Jewish Memoirs from

Romania

Cosmina Paul Romanian Jews and Romanian Roma in the Context of the Emancipation of the

Romanian Peasantry

Mihaela Grancea and

Radu Ciprian Şerban Reprezentări ale Evreului în Discursul Istoric și în Literatura Română dintre Anii

1907-1914

E6 [Room 61, Second Floor] **Censorship and the Press**

TBA Moderator and Discussant

Agnes Kiss Comparing Romanian Communist Censorship Systems Operating with and

without the Censors' Office

Emilia Sercan Communist Censorship Practices in the Romanian Press (1965 – 1989)

Peter Gross and

Ioana Coman The Unique Nature of Political Parallelism of the Romanian Mass Media
Mihaela Teodor The Romanian Press in Transitional Periods: "Popular" Censorship and the

Control of Printing Houses

E7 [Room 62, Second Floor]

The Path to the EU for the Republic of MoldovaWilliam Crowther Moderator and Discussant

Helga Zichner Making Moldova a Secure Neighbour: Who Is Participating in the Process of

Integration into a "Wider Europe"?

Ludmila Coadă Moldova's European Aspirations: Views from the Inside and Outside

Oana Moldovan Romania's Position in Moldova's EU Joining Process Piotr Andrusieczko Perspectives on Moldova's European Integration

91:00-21:00 Book Releases [Astra Library and Humanitas Bookstore]

Wednesday, 4 July

8:45 - 10:45 Concurrent Session F

FI [Room 35, First Floor]

Cultural Networks, Nation Building, and the Social Sciences in Romania and Hungary (1900-1945)

Alex Drace-Francis Moderator and Discussant

Călin Cotoi Peasants, Intellectuals and Discourses on the Third Way in Romania

Chris Davis 'Recovering' the Szeklers and Csangos: the Application of De-nationalization

Theories in Interwar and Wartime Romania

Ion Matei Costinescu Folk-populism, Sociology, and Nation Building in Interwar Romania and Hungary Marton Salamon Relations between Romanian and Hungarian Sociologists in the Interwar Period

F2 [Room 17, Ground Floor]

A World in Movement: Migration and Romania's Post-socialist Economy

Narcis Tulbure Moderator and Discussant

Gabriel Troc Patterns of Migration and Economic Development in the Dunărea de Sud

Region

Roland Erne Beyond Supply and Demand Models: Analyzing the Impact of Romanian

Workers' Westward Migration on the Romanian Economy and Society

Sabina Stan Contextualising Migration: The Political Economy of Post-socialist Romanian

Migration

Ancuţa Popa The Impact of the Structural Funds in Romania's Transformation Process

F3 [Room 16, Ground Floor]

National vs. European: Building the Memory of Communism in Post-communist Romanian Films

Mirela Murgescu Moderator and Discussant

Aurelia Vasile Ambiguities of an Archival Editing movie: "The Autobiography of Nicolae

Ceauşescu" by Andrei Ujică (2010) and the Understanding of Ceauşescu's Rule

by French and Romanian Audiences

Mihaela Grancea and

Radu Ciprian Şerban Cristian Mungiu's "4, 3, 2:" Ethical and Moral Aspects of Re-telling the

Communist Pro-life Policy

Simona-Maria Barbu Between Document, Nostalgia and Exorcism: Romanian Post-communist

Cinema and the Communist Regime

Roxana Cazan From Silence to Illocution: Romanian Communist Reproduction, Women's

Resistance, and Narrative

F4 [Room 34, First Floor]

Religion in Romania and Moldova

Cristian Vasile Moderator and Discussant

Csaba Zahoran Return or Conquest: The Romanian Orthodox Church in the Discourse of

Hungarian and Romanian Nation Building in Szeklerland after 1989

Csongor Janosi The Reformed Cult in Romania in the 1950s and 60s: The Evolution of Church-

State Relations from the Perspective of Episcopal Elections in the Cluj and

Oradea dioceses

James Kapalo Religious Power and Resistance in Contemporary Moldova

Marin Marian-Bălaşa Pentecostal Romanian Rroma: Pulpit Pop-Folk Music and Musicians

F5 [Room 60, Second Floor]

Strategies of Resistance to Communism

Simona Sharoni Moderator and Discussant

Alina Popescu Dealing with Censorship during Communism: The Case of the Romanian Film-

maker Dan Piţa

Sorin Matei and

Caius Dobrescu Latent Crusaders: the Gnostic Imprint on Two Elite and Counter-elite

Communist Cultures

Gheorghe Manolache The Reception of American Postmodernists in 1970's and 1980's Romania

Radu Vancu The Exceptionalism of Romanian Post-modernism

F6 [Room 61, Second Floor]

F7 [Room 62, Second Floor] **Transnistrian Separatism**

Eva Posch Moderator and Discussant

Anna Bătrîn Solving the Transnistrian Conflict: The Role of the European Union, Russia and

Romania

Bogdan Teodor and

Valentin Nicula Risk Analysis of the Political Evolution in Transnistria: a Post-elections

Perspective

Yuri Josanu Avantaje şi Dezavantaje a Colaborării Republicii Moldova cu CSI prin Prizma

Securității Naționale

11:00- 13:00 Concurrent Session G

GI [Room 35, First Floor]

History, Ethics and Self-Censorship

Lavinia Stan Moderator and Discussant

James Koranyi What Did the Romanian Germans Do? Writing the Memory of Communism Monica Ciobanu Reconstructing the History of Early Communism and Armed Resistance in

Romania

Silviu Moldovan Implications and Effects of Censorship and Self-censorship Practiced during

Communism: the Contamination with the Recent Past

G2 [Room 17, Ground Floor]

Open Forum: The Past, Present, and Future of the Society for Romanian Studies

Irina Livezeanu Moderator and Discussant

Paul Michelson Participant
James Augerot Participant
Oana Suciu Participant
Catherine Hansen Participant

G3 [Room 16, Ground Floor]

G4 [Room 34, First Floor]

The Foreignness of Language: Interferences among Romanian, English, and German

Gaelle Fisher Was There ever a Bukovinian Diaspora? Displaced Germans and Jews from

Bucovina after the Second World War

Cătălina Florina Florescu Nomad/Romanglish

Monica Grecu Twilight of Thoughts – Translating the Poetry of Ştefan Munteanu

Rodica leta Language, Being and the Obscurities of Presence

G5 [Room 60, Second Floor]

Communist Policies and Post-Communist Challenges

Gabriel Troc Moderator and Discussant

Corina-Maria Doboş Population Growth and Marxist Ideology: Pro-natalist Policies in Post-war

Eastern Europe, the case of Romania.

Cornel Micu The Reform of Romanian Agriculture between Decollectivization and EU

Accession

Dan Oprescu "Odiseea" unui Proiect de Lege: Statutul Minorităților Naționale din România

(varianta UDMR din 2005)

Mara Mărginean Image Crisis, Economic Interest or Cultural Diplomacy? Knowledge Exchange

and Buildings on Display during the First Two Decades of the Cold War in

Romania

G6 [Room 61, Second Floor]

Migration from Romania and Moldova

Roland Erne Moderator

Iulius-Cezar Macarie Europeanization in the Everyday Life of Romanians Working in London

M. Dorina Mastan Some Moral Implications of Migration of High Skilled Workers from Developing

Countries to Developed Ones: the Case of Romania

Monica Heintz Staying Connected or Remaining in between: Romanian Temporary Migration
Dacian Bărbosu Writing from an Off-Key Time: Reminiscing Romanian Identity in Bogdan

Suceavă and Aura Imbarus's Novels

Carmen-Veronica Borbely Discussant

G7 [Room 62, Second Floor]

Multilingualism and Identity in Moldova, Transnistria, and Ukraine

Matthew Ciscel Moderator and Discussant

Anna Weirich Changing Linguistic Repertoires among the Russian and Ukrainian Population in

Moldova

Kateryna Shestakova Language Practices and Ethnic Self-identification of the Romanians and

Moldovans in Northern Bukovina

Sebastian Muth The Discursive Construction of Cultural Identity in Transnistria: Language Policy

and Russianness in a Borderland

Vladislav Saran Mobilitatea Tinerilor din Republica Moldova prin Prisma Programelor de Studii

Europene

13:00- 14:45 Break for Lunch

14:45- 16:45 Concurrent Session H

HI [Room 35, First Floor]

Romanian Historiography and Europe

Bogdan Murgescu Moderator and Discussant

Andrei Pippidi Nicolae Iorga and La place des Roumains dans l'histoire universelle

Paul Michelson Romanian Historiography and Europe: Perspectives from Iaşi and Bucureşti

Prior to World War I

Stelian Mândruț Romanian Historiography and Europe: Perspectives from Cluj

H2 [Room 17, Ground Floor]

The European Union: A Community of Clashes in the New Romanian Cinema

Rodica leta Moderator

Maria Ionită The Written Image: Lucian Pintilie's Reenactment and Corneliu Porumboiu's

Police, Adjective

Women, War, and Waxing West Domnica Rădulescu

Ramona Urițescu-Lombard Doing Time in Recent Romanian Cinema: Imprisonment in the Classical Unities

Rodica leta Where Is It Going, Where Has It Been? (as Discussant)

H3 [Room 16, Ground Floor]

Working with Others: Collaborations and Comparisons Within and Between Disciplines

Irina Livezeanu Moderator

Anca Şincan Silencing the Archive: Methodological Insight into the Research for the Study "A

Day in the Life of an Inspector for a Religious Denomination"

Luciana Ghica Social or Political Science(s)? Negotiating Scientific Canons in Post-Communist

Narcis Tulbure Collective Projects, Shared Values, and the Ethnographic Interrogation

Veronica Szabo Politics and Socialist Everyday Lives

Călin Cotoi Discussant

H4 [Room 34, First Floor]

Identities, Practices, and Perceptions of the Rroma

Justin Classen Moderator and Discussant

Mihaela Prisăcariu The New EU and Romanian Strategies on Roma Inclusion: Changes of the

European Conception on Roma Integration?

Monica Manolachi Identity Ball: The Image of the Roma in Romanian Poetry

Petre Matei The Gypsies in Romania: Patterns of Discrimination during World War II

H5 [Room 60, Second Floor]

Post-Communist Historiography, Social Science, and Cultural Practice

Ion Matei Costinescu Moderator and Discussant

Bianca Botea Constructing the Time and Space of a Border Town: Memory, Heritagization,

and Mobility in an Urban Redevelopment Context (Jimbolia)

Corneliu Pintilescu Failed "De-Fascistization" and Its Effects on Post-Communist Romania

Cristian Cercel The German Minority in Post-1989 Romanian Historiography

Theodora-Eliza Văcărescu (Un)Fashionable Disciplines: Gender Studies in Higher Education in Romania—

an Institutional Case Study

H6 [Room 61, Second Floor] Issues Related to Migration

Monica Heintz Moderator and Discussant

Alina Branda Narratives on Migration: A Case Study

Călin Goina Three Property and Political Regimes in a Transylvanian Village from the 1940's

until Today: a Life-course Survey of Three Successive Generations

Valentin-Veron Toma Bending without Breaking and Breaking without Punishment: Legal Context and

Unlawful Practices in Cross-border Healthcare in the EU

H7 [Room 62, Second Floor]

Ethnic Interactions near the Black Sea

Vintilă Mihăilescu Moderator and Discussant

Arthur Tulus Ethnic Communities from Southern Bessarabia (Bugeac) and Their Relations

with the Romanian Authorities during the Interwar Period

Mariana Cojoc and Dobrudja: Conflict and coexistence in an Idiosyncratic Space

Luiza Filimon

Mădălina Lască The Roma/Gypsy Community Image in the Romanian Language Press in

Dobrogea: Past and present

Melek Fetisleam Discourses of Identity among Dobrudja Tatars 17:00-18:30 Plenary III: Bogdan Murgescu, University of Bucharest [Aula Avram Iancu]

Historians and the Study of Romanian Communism

More than two decades after the demise of communism, Romanian society has not yet come to terms with its communist past. Romanian historians have contributed to this dismal situation, either by avoiding tackling this topic, or by producing biased and questionable scholarly contributions. The keynote will present the main trends in historical research on Romanian communism, and will outline several directions for augmenting and improving historical knowledge about the communist period of Romanian history. A more balanced and nuanced picture of the communist past can contribute both to the gradual shift from communicational memory to a socially constructed cultural memory and to the strengthening of the emerging democratic political culture of post-communist Romania.

19:00-21:00 Finale and Reception [Astra Library]

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