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James Kapaló
University College Cork
SRS President

As we enter the spring of 2023, the war in Ukraine is never far from our thoughts. As specialists on the region, the profound impact of the war is felt by us all. Even closer to home, on an almost daily basis there are troubling reports about the possibility of political destabilization and even Russian military intervention in Moldova. In the shadow of these events, we continue the work of the Society with a renewed sense of purpose and welcome new key office holders and members of the board. In my capacity as the incoming President, it is my honor to have the opportunity to thank Roland Clark for his dedicated service and inspirational leadership over the past four years. There is no space in this brief message to list all of the achievements that were realized in this time but instead would like to pledge to continue Roland's legacy of guiding the Society from strength to strength. Roland of course continues to serve on the Board as Past President as part of a Presidential team of three with newly elected Vice-President, Rodica Zaharia, and myself. Joining us are Dana Trif, who was elected Secretary of the Society taking up the role from Anca Șincan, and George Andrei, who takes on the task of Treasurer from Vladimir Solonari. I would like to thank the outgoing office holders for their commitment, energy and considerable achievements and to welcome the two new office holders. These two roles are crucial for the success of the Society for the period ahead and so we wish Dana and George the very best of luck and thank them for taking on the challenge.

By the time you receive this Spring newsletter, the call for a new Coeditor for the Journal of Romanian studies will have closed. Our huge thanks go to Svetlana Suveica for her dedication and commitment to JRS over the past three years. Svetlana has played a crucial role in strengthening the journal and embedding it in its still relatively new home of Liverpool University Press. We have had a great response to the call for the new Coeditor and look forward to announcing in the near future who will be joining the existing team of Jill Massino (Coeditor), Iuliu Rațiu (Book Review Editor) and Iemima Ploscariu (Editorial

President's Message

Assistant). The next issue of the Journal, Svetlana's last, will be out soon! (see page 22 of this newsletter for details). Over the past six months the Working Groups of SRS have become increasingly active with a number of exciting online events having been organized by the Holocaust and Second World War Working Group, Religious Studies Working Group, Cultural Studies Working Group, Gender Studies Working Group amongst others. Our Membership Officer, Philippe Blasen, continues the important work of consolidating the Working Groups, and we welcome Anca Filipovici as the new convenor of the Interwar History group. If you are not already a member of a Working Group(s), take a few moments to explore the options on our website and reach out to the conveners with any questions you might have. All Working Groups are keen to welcome new members and to hear suggestions for future events.

Over the coming months, the new Board we will be entering a planning phase for the years ahead and we cannot shy away from the fact that we face some challenges. As a collective, I am certain we will rise to them with creativity and a determination of spirit. The Society of Romanian Studies makes such an incredible contribution to our field, from the Polirom book series, to our prizes and awards and mentor scheme, and of course our triennial conferences, all of this can only happen with your support so thank you again to the outgoing, the new and the ongoing board members, and all those who contribute in other ways to our vibrant and diverse field of Romanian Studies.

James Kapaló, SRS President

SRS Board

As 2022 drew to a close, so too did the mandates of all four SRS executive board positions. Following an election in December 2022, four new incoming officers were elected: **James Kapaló** (President), **Rodica Zaharia** (Vice President), **Dana Trif** (Secretary), and **George Andrei** (Treasurer). The SRS congratulates the four incoming officers on their election.



Rodica-Milena Zaharia
Vice President

"I am deeply honored to serve for a second mandate as a Vice President of the SRS and profoundly thankful for the trust SRS members gave to me through their vote. I am Professor in the Department of International Business and Economics at the Bucharest University of Economic Studies (ASE) in Romania. I have interdisciplinary training in economics and psychology. I have a keen interest in Romanian Studies as a field of academic inquiry, and I try to establish relations with other researchers interested in the topic from inside and outside Romania and Moldova. I have published articles in Romanian and international peer-reviewed journals, contributed with chapters in books,

and coordinated research grants that covered areas such as corporate social responsibility, higher education development, business ethics, and economic development. In 2014 I was a Fulbright Scholar at Marywood University (Scranton, PA, USA). I have been a member of the Society for Romanian Studies since the early 2000s, having actively participated in the SRS international conferences organized in Constanța (2007), Sibiu (2012), Bucharest (2015 and 2018), and Timișoara (2022). The SRS Conference organized in 2018 took place in the ASE and I was involved in its organization, both as a member of the SRS organizing committee, and as leader of the local ASE team that takes care of conference logistics. As a Vice President of the SRS since 2018, and as member of the SRS Board since early 2017, I worked towards strengthening the Society's links to graduate students and scholars working in business, management, and economics. In this mandate, I will continue to assist the President of the SRS in all efforts oriented to enrich the SRS, and in enlarging SRS activities to other regions and to other fields of studies”.

Rodica-Milena Zaharia, Vice President



Dana S. Trif
Secretary

“I am delighted to join the SRS Board and serve as its Secretary for the next four-year period (2023-2027). My professional profile is that of an international relations scholar and discourse analyst, but my education and research have always been transdisciplinary, at the boundary between social sciences and humanities. I hold a triple BA/BSc in social sciences, art history, literature (English/Romanian) and economics from Jacobs University Bremen and Babes-Bolyai University; an MA in International Relations (Bremen); and a Dr.rer.pol in Political Science (Freie Universität Berlin). I have worked on questions related to ideology (mostly with the philosophy of Ernesto Laclau and Chantal Mouffe), international law and security. My dissertation was awarded the Stiftung Überlebensrecht 2015 Annual Prize. More recently, I have focused on the discourse of protests, social movements, and movement parties as a researcher for PRODEM, a Volkswagen Stiftung-sponsored research project led by Goethe Universität Frankfurt. I teach

qualitative social science research methods and international relations courses. Between 2011 and 2013 I served as an MEP advisor for international affairs, EURONEST, and the EU-Moldova Parliamentary Association Committee at the European Parliament. My academic outreach activities include expert interviews in magazines such as Revista 22 and the co-hosting of Critically Linked: How Books of the Past Shape our Futures, a DiscourseNet-endorsed podcast aiming to bring back ‘to the table’ classic texts of political philosophy.

SRS Board

One of my long-term career objectives is to contribute to the further development of the field of Romanian Studies. By heading the newly founded SRS WG on Democracy & Politics, I hope to continue increasing the Association's visibility among political scientists interested in Romania and Romanian studies more broadly. I am ready to support the Board with my organizational experience and help develop as well as implement the annual SRS strategy and objectives."

Dana S. Trif, Secretary

"I am extremely thankful to my peers, friends, and colleagues for entrusting me with the financial operations of the SRS as Treasurer. I am a PhD candidate in the Department of History at Indiana University Bloomington, where I consider myself working at the nexus of environmental history and Romanian history, two subfields that have had little embrace of one another so far. I hold an MA in History from the same institution and BA in History and Russian language from Ohio State University. Originally from Sibiu, I spent most of my life in the United States, though I am always eager to find excuses to return. My dissertation is part institutional, part rural, and part environmental history, investigating the emergence of modern forestry in Romania through the rise of the "Progresul Silvic" Society and the role of modern forestry practices in contesting ideas of modern rural citizenship in Southern and Eastern Transylvania in the interwar period. Since 2018, I have worked with my friend and colleague Leah Valtin-Erwin to lead the Romanian Studies Organization at Indiana University, hosting conferences, panel discussions, guest lectures, film screenings, and organizing the university's Romanian language table. There, I served in various roles including as Treasurer, Vice President, and now President, experience I now bring to the SRS. As SRS Treasurer, I take seriously my fiduciary duty to continue the smooth operation of the SRS's finances, and plan to work toward improving the Society's financial resilience and organizational transparency. I look forward to working with my peers on the board and in the Society to continue to advance the cause of Romanian studies."



George Andrei
Treasurer

George Andrei, Treasurer

Congratulations to the new SRS Executive Board on their election!

The PLURAL Forum for Interdisciplinary Studies is pleased to announce that [Iemima Ploscariu](#) was awarded the PLURAL Local Archives & Collections Research Prize 2023 for her article "['God is against Nationalism': Averbuch and the Jewish Christians of Interwar Romania](#)".

An abstract of the article may be read below:

“The Romanian government encountered unexpected difficulties after the First World War with the increase of religious minorities, particularly evangelicals in the newly acquired border region of Bessarabia. International affiliations and increasing success in rural areas led government officials and the Romanian Orthodox Church to label these groups as foreign pawns or socially deviant sectarians. The Baptist Church in Chişinău proved a special case of concern as its leadership included a Jewish man, Lev Averbuch. Averbuch's congregation was a diverse religious community, filled with Romanians, Russians, Bulgarians, Jews, Greeks, and others. Their multi-ethnic composition, multi-lingual services, ties to international organisations, and controversial sermons speaking out against nationalism and antisemitism were used by police and Orthodox Church authorities to paint them as a threat to national security. The analysis of Averbuch's interwar community of Jewish Christians in Chişinău shows the region was not a homogenous religious space and that religious identity was of greater value than national identity. It provides insight into the fluidity of religious, ethnic, and even geographic borders, and how policies of national consolidation were challenged at the local level by religious minorities during Europe's tumultuous interwar years.”

In 2020, the PLURAL Forum established a prize for original research articles based on archives or collections held in Moldova or in the neighbouring regions and counties in Ukraine and Romania. The prize is awarded every year to one MA2-, PhD-, or postdoc-level student in the field of history, the social sciences, or other humanities. It is intended for persons under 40 years of age, who are still enrolled in a MA2 or PhD programme or who have defended their PhD thesis within the last five years from the date of the beginning of the application period.

Applications can be submitted every year during a two-month period beginning on December 1 and ending on January 31. The selection committee will consist of members of the PLURAL Academic Council. The selection will be based on the originality and the coherence of the article. The prize amounts to EUR 300 net.



The PLURAL Forum for Interdisciplinary Studies is a not-for-profit organisation based in the Republic of Moldova. It aims at initiating and carrying out analyses and discussions of phenomena and social issues neglected or distorted in the public space, such as inequality, oppression, identities, cultures, power and ideologies.

Starting from its official registration in 2011, the PLURAL Forum NGO has been involved in a number of externally funded, sponsored and pro bono activities. The [academic journal PLURAL. History, Culture, Society](#) (published in cooperation with Ion Creangă State Pedagogical University of Moldova) and the [PLATZFORMA web portal](#) of social analysis and critique are among its key projects. The PLURAL team also carried out several ambitious research projects and organized a series of significant academic events focusing on education, modernization, oppression and nationalism viewed from social and historical perspectives.

Find PLURAL Forum at
plural.md
[@mdplural](https://www.instagram.com/mdplural)

Interview: Iemima Ploscariu

Congratulations to Iemima Ploscariu, whose article "["God is against Nationalism': Averbuch and the Jewish Christians of Interwar Romania"](#) was awarded the 2023 PLURAL Local Archives & Collections Research Prize.

Iemima is currently based in Barcelona, Spain where she works as a Managing Editor for the Directory of Open Access Journals. She serves as assistant editor for the Journal of Romanian Studies and is currently working on two writing projects: on music and nationalism based on Averbuch's community and another on Romanian evangelicals and the concept of religious liberty. She was also recently awarded the Marcus Wheeler Bursary to help publish Mihai Ciucă's history of Baptists in Romania.



[Iemima Ploscariu](#)
Winner, PLURAL Prize 2023

Please tell us a bit about your academic background. Could you share how you came across Averbuch's story in particular, and what initially attracted you to it?

"During my MLitt program at the University of St Andrews (2011-2012) I initially wanted to research the German communities in Romania, but my supervisor James Koranyi suggested I investigate some valuable Baptist sources I came across in my grandfather's attic in Oltenia. As I was researching interwar Baptist communities, I came across an article from 1923 with a photo of a group of Jewish Baptists led by Lev Averbuch. I was surprised they were identified as Jewish, but not coming across anything else on them at that time, I saved the photo and moved on. My MA thesis at Central European University (2014-2015) focused more broadly on neo-protestant identity and nationalism in Romania with great guidance by Constantin Iordachi and Vlad Naumescu, but my courses with Carsten Wilke on Christianity and Judaism brought me to investigate Jewish converts in eastern Europe in the nineteenth century. I read more about the start of Messianic Judaism in Chişinău (Jews who believe in Jesus as the Messiah but follow Jewish religious traditions). In 2017 with the guidance of Maria Falina at Dublin City University I picked up the story of Averbuch again, within the larger story of the interwar Romanian evangelicals for my PhD thesis. Mihai Ciucă and Kai Kaejer-Hansen encouraged my investigation with great leads on Averbuch and put me in touch with the Pozdircas in Chişinău who lead the current Messianic Jewish congregation in the city. They first gave me a wealth of archival sources on Averbuch. The more I read about the Averbuchs's interwar Jewish Baptists the more intrigued I was about these people, already facing antisemitism yet choosing to identify with a marginalized religious minority group."

Interview: Iemima Ploscariu

Your article initially situates Lev Averbuch, a Jewish-born Baptist convert from Odessa, within a greater phenomenon of Jewish converts in Eastern Europe. Can you give us some more background on this phenomenon?

“One important element in this phenomenon was Franz Delitzsch’s establishment of a theological institute at Leipzig University in 1886 for missionary work among Jews. After Delitzsch’s death in 1890 the institute was renamed in his memory and still exists today as [Institutum Judaicum Delitzschianum](#). The roots for it go back to a similar institute in 1728 in Halle. There was an increase in the study of Jewish scriptures and in Jesus’s Jewish culture and heritage among Protestants. This led to increased mission to the Jews and the growth of large mission organizations in the west (Mildmay Mission to the Jews, London Society for Promoting Christianity among the Jews, Norwegian Israel Mission, Swedish, Israel Mission, etc.). Their focus was often eastern Europe due to the large Ashkenazi populations there. These mission organizations, often led by other converted Jews, impressed Jewish intellectuals with their knowledge of Hebrew and of different Jewish traditions. Many of the leading Jewish converts, attracted initially by the Haskalah, were intrigued by the emphasis on and embrace of Jesus’s Jewish background among these gentiles. Their curiosity along with perhaps a continued affinity for religion led them to become Christians, although they increasingly distanced themselves from the concept of convert. Mildmay Mission for example was non-denominational, associating themselves with all Protestants, but increasingly moreso with evangelical groups. Individuals working with these mission organizations started similar groups to that of Averbuch in Lodz, Odesa, Berlin, Kaunas... The magazine of the International Hebrew Christian Alliance (available in its entirety at Trinity College Library in Dublin) shows how widespread these communities were in Eastern Europe in the interwar period and how active. My [article](#) published in the 2015 issue of the journal Keshet highlights more of the history of the development of Jewish Christian identity in Eastern Europe.”



Lev Averbuch and his congregation in 1932.

Republished from the [article](#); Source: *Hebrew Christian* 4, 4 (Jan. 1932)

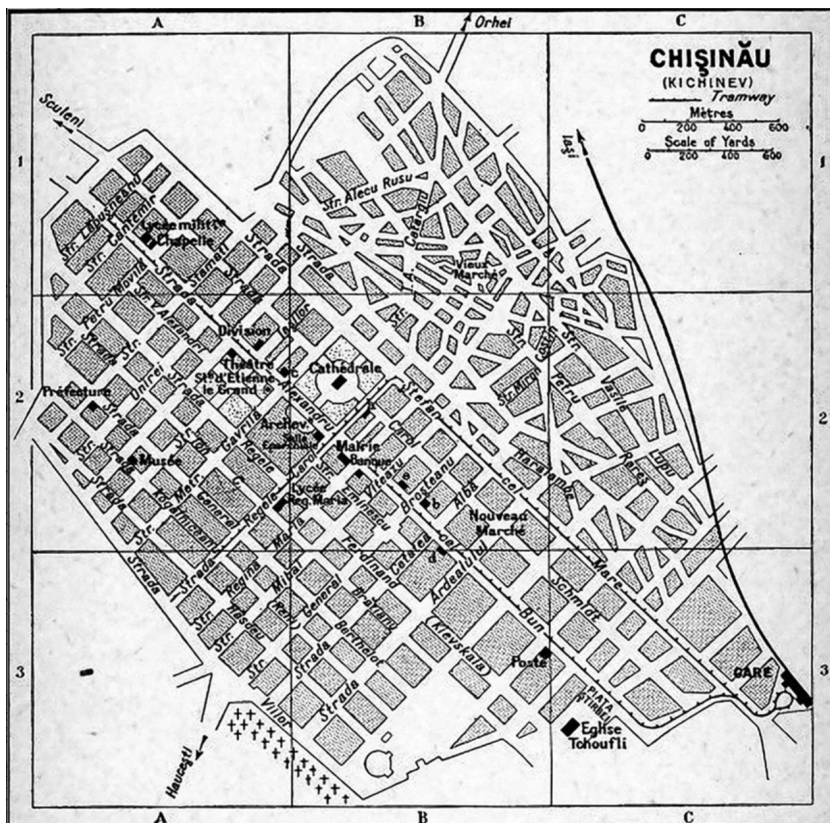
Your article paints a fascinating picture of cultural, religious, and geographical transfer in the interwar period — but also of increasing paranoia and a desire by Romanian officials for homogenization. Can you talk a bit more about the perceived threat of multiculturalism in interwar Chişinău, and about the particular issues faced by people with a compound identity?

“Chişinău as the capital of Bessarabia, a borderland and a former Russian province, was a challenge for Romanian statesmen because of the mix of languages and the growth of what they called sectarian religious groups (Bessarabia had the largest population of evangelicals in Romania after Transylvania). The multiculturalism of these borderland people was thought to eventually swallow or „corrupt” Romanian language and culture as envisioned by elites. There was the fear that if these borderlands were not „Romanian” enough they could be taken away again. Multiculturalism did not support Romania’s case to keep them as part of the Romanian nation state. As a result, those who spoke or read Russian, Ukrainian,

Interview: Iemima Ploscariu

Yiddish, or Gagauz were forced to find ways to survive the Romanian language administrative systems. If they weren't Orthodox, or even if they followed different Orthodox rituals (the Inochentists or the Stiliști), they were treated with suspicion by authorities, kept under surveillance, often arrested. For Averbuch's group in particular they had to be careful what foreign guests they invited to speak, always needing to renew licenses in Bucharest to preach or to distribute literature, to assure the police surveilling them that even though they spoke and sang in different languages, they still respected Romanian as the official language. Their publications could no longer include a mix of languages, but they were able to pass 3 different language editions of the same periodical by the censors. By the end of the 1930s and certainly during the war they were forced to identify with one part of this compound identity or one was chosen for them by the authorities. One wasn't accepted to be Jewish in ethnicity, Christian in religion, with Yiddish as their heart language, and a Romanian patriot- the case of many of Averbuch's congregation."

You discuss cultural, educational, and social work in interwar Chișinău, especially with regards to work that challenged or bridged a Jewish-Christian divide. Can you expand on the legacy of Averbuch's work, and perhaps what effects of this work may still have relevance today?



Map of Chișinău, 1933.

Republished from the [article](#); Source: [oldchisinau.com](#)

"Throughout the Soviet years much of that work was taken up by the Baptist churches, but these were also very limited in their activities by the state. After the breakup of the Soviet Union, there was an increase in people rediscovering their Jewish heritage in the region. Natalia and Shimon Pozdirca started [Bnei Brit Hadasha](#), a Messianic (Jewish Christian) congregation in Chișinău, and identifies Averbuch as their congregation's spiritual forefather. Their focus is more on theological training and the language used is Russian, but they conduct various ministries (children, elderly, prison ministry) among all language groups in the city. Valentin Eitan, a member of the current messianic community from Odessa creates videos and posts on the early Jewish Christians and [the Messianic organization](#) he is a part of works with children and elderly Jews and Christians. Both groups provide considerable aid to those affected by Russia's war in Ukraine."



Interview: Iemima Ploscariu


Your article uses primary sources from archives in Ukraine, Moldova, Romania, alongside mission publications from farther-flung destinations. Please tell us a bit more about what kinds of materials were used as sources. How did the experiences gathering sources from each country vary? Do you have any advice for other scholars doing this kind of cross-border research?

“The materials I used as sources were mostly archival police reports and denominational newsletters. The archives included valuable flyers and invitations confiscated from the group I was researching. The newsletters often provided unseen photos of the protagonists in my research.

My experience in each country was different and I depended significantly on locals. I did a lot of networking to find the appropriate archives and then more research to figure out how to access and use those archives. On arrival at the Angus Library in Oxford I discovered there was very little available on Bessarabia in the Baptist World Alliance archives, but I was allowed to take photos of everything. I found a great drawing of the Romanian representatives at the conference held in Stockholm in the early 1920s from a Swedish paper. At the Danish Israel Mission archives in Aarhus, Denmark I enjoyed one of the most unique experiences researching alongside Kai Kjaer-Hansen and being hosted by him and his wife Kirsten. It truly was a lovely experience to collaborate with a scholar who knows very well the history of these Jewish Christian organizations. In Romania the staff at the national archives were very helpful in getting me the files I needed when I was in Bucharest for short periods of time. At CNSAS I found fascinating material on Averbuch in files I would not have thought and on other Jewish Baptists from the interwar period.

My trips to Moldova and Ukraine were hindered by the pandemic but the Pozdircas and my dear friend Dumitru Lisnic helped me procure the files I needed. Roland Clark sent some documents which are the only ones I know of that mention the fate of the Țahan women and Pinchas Feighin from Chișinău during the Holocaust. The aid of friends and colleagues was crucial to gathering all the evidence I collected.

My advice for other scholars is to be open to all sorts of contacts and to not be afraid to use translation services to communicate- to spread the networking net large. Scholars should not be discouraged if they don't find anything on their topic at an archive. At Oxford I found nothing on Averbuch but I later published an important article on interwar religious legislation based on the sources I found at the Angus Library. I was put in contact with Roland Fleischer, the son of German Baptist pastor Johannes Fleischer, who gave me digital copies of all issues of *Tauferbote*, the German Baptist periodical. Michael Wurmbrand helped me identify converts of Averbuch in photos from war-time Bucharest. I am very thankful to all these people, without whom I would not have been able to tell this small part of the Averbuchs' story.”



Iemima Ploscariu's article, '*God is against Nationalism*': Averbuch and the Jewish Christians of Interwar Romania, was published in *Contemporary European History* 1-22 through Cambridge University Press.

[It can be read in full here.](#)





SRS Thematic Working Groups

Beginning in spring 2022, SRS members have set up and run **thematic working groups**. They are run by convenors, who bring together junior and senior researchers, and organise an online event once a year. The SRS currently has **17 functioning working groups**, of which one is jointly run by the SRS and its partner, the PLURAL Forum for Interdisciplinary Studies, and one by the SRS and Indiana University Bloomington. For further information, please visit the [SRS website](#). To join one or several groups, please contact the convenor(s). In order to become an active group member, you need an SRS membership.*

Anthropology

Convenor: [Gerard Weber](#). Active members: 5. Events: underway.

Art History

Convenor: [Alexandra Chiriac](#). Active members: 2. Events: underway.

Business and Economics

Convenor: [Rodica-Milena Zaharia](#). Active members: underway. Events: underway.

Cultural Studies

Convenor: [Valeska Bopp-Filimonov](#). Active members: 6.

Events: online discussion about “Mămăligă, Zacuscă, and their components. Gastronomic and linguistic myths in Romanian terminology and history of food” (28 October 2022).

Democracy and Politics

Convenor: [Dana Trif](#). Active members: 2. Events: underway.

Gender Studies

Convenor: [Maria Bucur](#) (Indiana University Bloomington). Active members: 6.

Events: online workshop: “Fragilitatea și puterea femeii în societatea românească contemporană. Două demersuri” (1 April 2022); online talk: Maria Bucur, “When the Invalids Came Home: Disability in Romania after World War I” (28 March 2022).

Graduate Students and ECRs

Convenor: [Alexandra Ciocănel](#). Active members: 8. Events: informal Facebook meetings.

Holocaust and the Second World War

Convenors: [Diana Dumitru](#) (PLURAL) and [Grant Harward](#). Active members: 14.

Events: Virtual roundtable on the 80th anniversary of the capitulation of Axis forces in Stalingrad, with presentations by Grant Harward and Nicolò Da Lio, and a paper by Ákos Fóris (4 February 2023); online discussion of Radu Jude’s film *Amintiri de pe frontul de est* (15 October 2022).

*Active member lists are based on [current SRS membership](#). If you have not yet renewed your membership for 2023, you may do so by contacting [Liverpool University Press](#) or Philippe Blasen directly at blasen@protonmail.ch



SRS Thematic Working Groups

Interwar History

Convenor: [Anca Filipovici](#). Active members: 8. Events: underway.

Law and Society

Convenor: [Mihaela Șerban](#). Active members: underway. Events: underway.

Literature

Convenor: [Marina Cap-Bun](#). Active members: 2.

Events: met alongside the Romanian Studies Circle of the Center for Research and Professional Development “Romanian Studies in International Context” (STUR) at Ovidius University (Constanța), with discussions on the work of Mihai Eminescu, Matei Vișniec, and Prof. Christina Zarifopol-Illias (19 April 2022).

Memory and Justice

Convenor: [Monica Ciobanu](#). Active members: 12. Events: underway.

Minorities Studies

Convenor: [Gábor Egrý](#) and [László Fosztó](#). Events: underway.

Postwar Politics, History, and Culture

Convenors: [Dragos Petrescu](#) and [Ruxandra Trandafoiu](#). Active members: 4.

Events: secured funding for organizing the second series of lectures in Romanian Studies during the academic year 2023/2024; previous series of lectures within the Master Program in Comparative Politics (MCP) at the University of Bucharest, including those by [Ruxandra Trandafoiu](#) and [Roland Clark](#) (November 2022 onwards).

Pre-1918 History

Convenors and active members: Currently vacant.

Events: [Online panel](#): “Ramificațiile darwinismului. Evoluționism și politici științifice în România, 1859-1918”, discussing the popularization of Darwinist evolutionary theory in Romania between 1859-1918 (8 December 2022).

Religious Studies

Convenor: [Roland Clark](#). Active members: 7.

Events: [online seminar](#): “the Archangel Michael in Romania”, with presentations of papers from the upcoming volume, *The Archangel Michael Beyond Orthodoxies: Here – There – Everywhere* (ed. Alexandros Tsakos and Marie Steine von der Lippe) — papers presented included those by Roland Clark, James A. Kapaló, Ovidiu Olar, and Emanuela Timotin (15 February 2023); showcase of Marc Loustau’s book, *Hungarian Catholic Intellectuals in Contemporary Romania: Reforming Apostles*, with further discussions by Anca Șincan and Csongor Jánosi on religion in Transylvania (22 November 2022).

Sociology

Convenor: [Mihai Rusu](#). Active members: 3. Events: underway.

The SRS welcomed the [New Books Network](#) (NBN) as an organisational partner in May 2022. The NBN is a network of 120 author interview podcasts focused on academic books. It currently publishes 75 new interviews every week, has published over 14,000 interviews, and it reaches approximately a million listeners a month. It has listeners in every country in the world save North Korea. NBN listeners download between three and five million interviews a month.

SRS members will be particularly interested in the [NBN Channel on Eastern European Studies](#), which is hosted by Roland Clark, Jill Massino, and Lavinia Stan, among others.

Some of the books featured on this channel in 2022 included:

- Constantin Iordachi, *The Fascist Faith of the Legion 'Archangel Michael' in Romania, 1927–1941: Martyrdom and National Purification* (2023)
- Radu Ioanid, *The Holocaust in Romania, The Destruction of Jews and Roma Under the Antonescu Regime, 1940-1944* (2022)
- Constantin Noica, *Pray for Brother Alexander* (2018)
- Alexandra Chiriac, *Performing Modernism: A Jewish Avant-Garde in Bucharest* (2022)
- Eleanor Knott, *Kin Majorities: Identity and Citizenship in Crimea and Moldova* (2022)
- Ion Popa, *The Romanian Orthodox Church and the Holocaust* (2017)
- Andreea Kaltenbrunner, *For the Faith, Against the State: Old Calendarism in Romania (1924-1936)* (2022)
- Máté Rigó, *Capitalism in Chaos: How the Business Elites of Europe Prospered in the Era of the Great War* (2022)
- Cynthia M. Horne, *Building Trust and Democracy: Transitional Justice in Post-Communist Countries* (2017)
- Alex Drace-Francis, *The Making of Mămăligă: Transimperial Recipes for a Romanian National Dish* (2022)
- Marc Roscoe Loustau, *Hungarian Catholic Intellectuals in Contemporary Romania: Reforming Apostles* (2022)
- Dennis Deletant, *In Search of Romania* (2022)

The NBN is actively recruiting new hosts. If you are interested in becoming a host, you can find more details [here](#).

Interview: Angeliki Mouzakiti

Angeliki Mouzakiti is a Member of the Laboratory and Teaching Staff at the Ionian University (Faculty of Humanities/Faculty of History & Translation-Interpreting, History Department) in Corfu, Greece. Between 2013 and 2017, she worked as a lecturer in Modern Greek Language, History and Culture at Iași's Alexandru Ioan Cuza University. Since 2021, she has been a Postdoctoral Researcher at the Democritus University of Thrace (Komotini, Greece) in the Department of Language, Literature and Culture of the Black Sea Countries.



Please tell us about your academic and professional background. How did you come to focus on the history of Romania?

“I was born in Corfu, Greece, and I am a member of the Laboratory and Teaching Staff (in the area of History and Culture of the Balkan and Black Sea Region) at the Ionian University. I completed undergraduate and postgraduate studies at the Aristotle University of Thessaloniki in 2014, and from 2021 onwards I have been conducting postdoctoral research at the Democritus University of Thrace (Department of Language, Literature and Culture of the Black Sea Countries). My professional experience includes history teaching in both secondary and tertiary education.

I have been focusing on the history of Romania from 2013 onwards, due to my appointment as Lecturer in Modern Greek Language, History and Culture at the Alexandru Ioan Cuza University of Iași, Romania. My duties there involved both teaching undergraduate courses on Modern Greek Language, History and Literature addressed to foreign students, and organizing cultural events, academic conferences, and symposia on Greek-Romanian Relations. Since I wanted to gain insight into modern and contemporary Romanian history and culture, I attended intensive Romanian language and culture courses at the university in order to improve my academic Romanian skills and to be able to conduct bibliographical and archival research. I was able to further develop my research and teaching expertise in the field of Romanian Studies during the period of 2017-2022 when I held a full-time position as a member of the Laboratory and Teaching Staff at the Department of Language, Literature and Culture of the Black Sea Countries at the Democritus University of Thrace. A significant part of my duties involved organizing courses, delivering lectures and providing thesis supervision on subjects such as modern and contemporary Romanian history, Romanian literature, education in history, Greek-Romanian cultural and political relations, etc.”

How do you situate your work in the field of Romanian studies, and in eastern European historiography more broadly?

“My research interests lie mainly in the fields of contemporary Southeastern European history and historiography, collective identities and politics of memory in the Southeast European and Black Sea region, cultural encounters and public history, and history education. In the case of Romania, I am focusing through my research, publications, and teaching activities on the country's communist and post-communist history and memory discourse, as well as ideological, institutional, and political shifts, and the main trends and controversies in the academic and public fields which have formulated Romanian historiography and history education from the end of WWII until today.”



Interview: Angeliki Mouzakiti

What is your current research about?

“I am currently conducting research about the contribution of the Romanian Institutes of Southeast European Studies to the historiographical research and study of Greek-Romanian Relations in the 20th-21st century. More specifically, I attempt to approach the complex and diverse intellectual and historiographical landscape of Greek-Romanian relations through the prism of the scholarly research contributions, projects, and activities of the Institutes of Southeast European Studies which have been functioning within the Romanian state.

Over the past 100-150 years, researchers of the aforementioned institutes have explored several aspects of Greek-Romanian relations and have contributed with their new approaches and perspectives to the fields of intellectual and cultural history. The term ‘Greek-Romanian relations’ does not only refer to the diplomatic relations between Greece and Romania, but covers a wider period of time which embodies significant historical events, epochal turns, and socio-economic and cultural processes that influenced the interplay between Greek and Romanian elements in the Southeastern European context. Exploration of the historians’ approaches and perspectives to certain historical topics through the kaleidoscope of the Romanian Institutes of Southeast European Studies can shed light on the ideological, political, and cultural events, shifts and transformations — especially throughout the 20th century — that have determined representations and interpretations of the past, history politics, the institutional framework of historical research and writing, and the perceptions of identity and alterity in Romanian society.”

Describe us the current state of affairs of Romanian studies in Greece.

“The fall of the communist regime in Romania in 1989, the Romanian migration to Greece from the 1990s onwards, the country’s accession to the EU in 2007, and the increasing number of foreign investments (with Greece being one of the largest foreign investors in Romania) have further strengthened Romanian-Greek ties in the economic, political, cultural, and educational domains. As a result of excellent Romanian-Greek bilateral relations and the contribution of both the Greek community in Romania and the Romanian community in Greece, there has been a constant growing interest in Romanian studies in Greece.

Academic research conducted by both Romanian and Greek scholars and the dissemination of scholarly work have been facilitated by the significant progress which has been made in establishing access to archival documents in Romania, the close collaboration between Romanian and Greek academic and research institutions, and mobility projects for higher education students and academic staff (eg. Erasmus+ programs).

Currently, Romanian language courses are offered by two universities in Greece: the Democritus University of Thrace (Komotini), and the University of Macedonia (Thessaloniki). Both academic institutions have signed protocols of cooperation with the Romanian Language Institute (RLI) based in Bucharest for the promotion of Romanian language and culture. The Romanian Studies program at the Democritus University’s Department of Language, Literature and Culture of the Black Sea Countries includes a wide range of obligatory and optional Romanian language, literature, history, translation, and culture courses. Its graduates can be employed mainly as teachers of Romanian language and as staff in companies, consular offices, and in the tourism sector.”



Interview: Angeliki Mouzakiti

“...Romanian language courses can also be taken as elective courses at the Department of Balkan, Slavic and Oriental Studies of the University of Macedonia. More specifically, Romanian language courses are being offered during the first six semesters, whereas courses in ‘Romanian terminology of economic and sociopolitical sciences’ are offered during the last two semesters.

It should be emphasized that both academic departments’ curricula have an interdisciplinary orientation and meet both internationally-accepted standards and the needs of the labour market, and that their language syllabi have incorporated innovative teaching methods.

However, one of the main challenges and problems the two departments face regarding the field of Romanian studies is the lack of necessary funds for the recruitment of specialized academic staff. The School of Balkan, Slavic and Oriental Languages at the Institute for Balkan Studies in Thessaloniki and the Hellenic Center for Studies of Southeastern Europe in Athens are two language and research centers which also offer courses for all levels of attainment in Romanian language in Greece.

What would you advise students considering studying Romanian language and/or history?

“I would advise that those who wish to study Romanian language and/or history and culture in Greece should pursue undergraduate or postgraduate studies at interdisciplinary and extroversive academic departments — those with curricula which meet internationally-accepted standards, serve the evolving demands of the labour market, and can therefore ensure good employment opportunities for their graduates.

The students’ primary goal should be the development of their basic communicative skills, cognitive academic language proficiency, and intercultural competence. That means they should engage themselves in both classroom and extracurricular activities, as well as cross-curricular projects, in order to acquaint themselves fully with different kinds of texts in the Romanian language, the main characteristics of Romanian culture, and so that they can communicate in the target language. The improvement of the students’ Romanian language skills, and especially their academic language proficiency, can also be achieved through their active participation in scientific conferences, academic events, and cultural manifestations.

I would also advise both undergraduate and postgraduate students to take advantage of all of the opportunities offered to them in the context of Erasmus programs or cooperation agreements between Greek and Romanian academic institutions, and to attend undergraduate and postgraduate studies in Romania. Those who wish to become acquainted with the process of academic research and writing, and who thus wish to follow an academic career in the field of Romanian Studies, should pursue grants and scholarships, undertake as many assignments as possible, and engage themselves in joint research programs which foster production and dissemination of knowledge and scholarly dialogue.”



Angeliki Mouzakiti’s work can be accessed through [academia.edu](https://www.academia.edu)



Report: Șerban V. Marin

Serban V. Marin: The Balkans Between the Empires

Șerban V. Marin, from the National Archives of Romania, gave a lecture at Aristotle University of Thessaloniki (Greece) in the framework of the seminar series, The Balkans Between the Empires.

The lecture, as stated in its title "Venice and the Balkans in the Crusading Context", focused on Venice, the Balkans and the crusading context. Martin's lecture was based on the Venetian Chronicles, 263 of which covered the period of two crusading movements: the first crusade, and the "Venetian crusade". Most of these Chronicles are preserved at the National Library Marciana of Venice and the Library of the Corel Civic Museum.

The Venetian Chronicles, apart from key information on the two crusading movements, allow a quantitative analysis on how these events were presented in the Venetian texts and their interaction with the Balkan area. Marin also mentioned key considerations that should be taken into **account** during the research at the Venetian Chronicles and highlighted the importance of the Balkans in these events.

You can watch Marin's lecture "Venice and the Balkans in the Crusading Context" [on YouTube](#).



Report: EHRI Seminar

European Holocaust Research Infrastructure Seminar, November 2022

On November 2-4, 2022, the EHRI Seminar: "[A Multilevel Approach to the Holocaust in Romania](#)", organized by the "Elie Wiesel" National Institute for the Study of the Holocaust in Romania and the United States Holocaust Memorial Museum, took place in Bucharest, Romania. The 3-day seminar provided an overview of methods, sources, new research topics, and approaches to the Holocaust in Romania. The schedule included speakers from Israel, Romania, the USA, and England.

Speakers at the EHRI Seminar were: Radu Ioanid, Tibori Szabó Zoltán,

Dallas Michelbacher, Ionela Ana Dăscuțu, Nicolae Drăgușin, Liviu Cărare, Rachel Pistol, Irinel Rotariu, Ruth Glasberg Gold, and Doru Liciu.

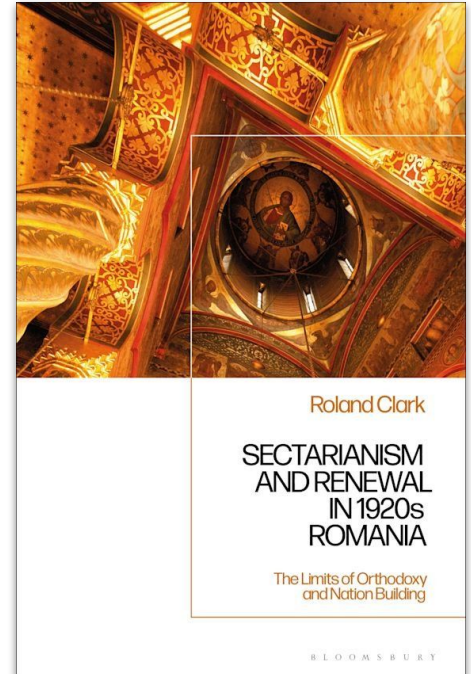
The presentations covered topics including: the Particularities of the Holocaust in Europe and Romania, the Holocaust in Northern Transylvania, Jewish forced labor in Romania, Jewish Orphans of Transnistria, Public Debates and Legislative Initiatives on Romanian Citizenship for Romanian Jews, United States Holocaust Memorial Museum archival resources on the Holocaust Romania, the Popricani mass grave, Diplomatic Archives and the Study of the Holocaust in Romania, and the EHRI Portal.

The next EHRI seminar organized by EHRI partners, the "Elie Wiesel" National Institute for Studying the Holocaust in Romania and the United States Holocaust Memorial Museum, will be held in Iași, Romania, in June 2023.



BASEES (the British Association for Slavonic and East European Studies) is delighted to announce that Roland Clark (University of Liverpool, and former President of the Society for Romanian Studies) has won the George Blazyca Prize 2021 for his work *Sectarianism and Renewal in 1920s Romania: The Limits of Orthodoxy and Nation-Building* (London: Bloomsbury Academic, 2021).

“Roland Clark's *Sectarianism and Renewal in 1920s Romania* presents a compelling case study of nation-building and both organized and "unofficial" religious faith in a country developing its own identity in the post-First World War period. The judges felt that Clark knitted together the changes in Romanian civil society with an expansion of sectarianism in religion, encompassing schisms within the Romanian Orthodox Church and influences of Protestantism and Catholicism outside it. The author paints a vivid picture of vibrancy and variety, and his argument that the Orthodox Church could only ‘renew’ by taking on the ideas of its critics is well made. The effective and engaging style of this work leads the reader through the different sects, influences and personalities involved from the Repenters and Missionaries to The Lord’s Army and The Stork’s Nest, offering a spiritual panorama across a multiplicity of sects more variegated than the well-known dominance of the Orthodox Church and its proximity to government would lead one to expect. The judges felt that this was a scholarly, well-researched and well-written work, and a worthy winner of the Blazyca Prize.”



Roland Clark’s *Sectarianism and Renewal in 1920s Romania: The Limits of Orthodoxy and Nation-Building* [may be downloaded and read in full here](#).

CfA: H-Romania Editor



H-Romania is currently looking for a new group of editors to take over the running of the list management and book reviews.

H-Romania is now in its eighth year of operation, with nearly 400 subscribers to the network. We publish book reviews in all social science and

humanities fields related to Romanian Studies, operate a discussion forum, host links to research and teaching resources, and disseminate a variety of announcements and calls for papers/applications. While we are happy with our progress thus far, we still have room to grow and improve. We want to encourage SRS members to join H-Romania and publicize the network across the broad field of Romanian Studies. Please feel free to contribute postings and announcements, notify us of any recently published books and calls for papers/applications in your field, and volunteer to review books and report on conferences. And please follow us [@HNet_Romania](#) on Twitter. **Please contact Chris Davis at R.Chris.Davis@LoneStar.edu if you are interested in joining the H-Romania editorial team.**

The SRS-Polirom Book Series

Studii Românești - Romanian Studies - Études Roumaines - Rumänische Studien

Series Editors: Irina Livezeanu (irinal@pitt.edu) and Lavinia Stan (lstan@stfx.ca)

Assistant Editor: Narcis Tulbure (narcis.tulbure@gmail.com)

CALL FOR MANUSCRIPTS

We welcome proposals for new titles in our series! Nominate the work of a colleague or former student, or present us your own book already published abroad. We also welcome and hope to publish book manuscripts written in Romanian directly. You can find details about what needs to be included in a book proposal [here](#).

The series publishes scholarly books in Romanian authored or edited by SRS members. The Editors will consider three types of manuscripts: 1) Romanian translations of scholarly monographs already published in a foreign language; 2) original scholarly monographs written in Romanian; and 3) edited collections of essays dealing with a Romanian Studies theme.

Books in the SRS Romanian Studies series are about Romania and/or Moldova and the populations living on these territories, or they may deal with the Romanian and Moldovan diasporas and their cultures. Manuscripts should have primarily an academic profile, and a disciplinary, interdisciplinary, or multidisciplinary focus, drawing on history, political science, sociology, anthropology, law, economics, linguistics, literature, art history, or other fields. They should be based on sound and rigorous scholarly analysis, and include references and bibliography. We prefer contributions that are free of jargon and thus more likely to appeal to a wide audience. All proposals, manuscripts, and books offered for translation will be carefully reviewed for publication in the series.

Titles published in the series to date in reverse chronological order are:

- Cristian Cercel, *Filogermanism fără germani. România în căutarea europenității* (2021)
*****WINNER OF THE 2022 OBSERVATOR CULTURAL BOOK AWARD*****
- Maria Bucur, *Eroi și victime. România și memoria celor două războaie mondiale* (2019)
- Diana Dumitru, *Vecini în vremuri de restriște. Stat, antisemitism și Holocaust în Basarabia și Transnistria* (2019)
- Cristina Vățulescu, *Cultură și poliție secretă în comunism* (2018)
- Lavinia Stan și Diane Vancea, coord., *România postcomunistă: trecut, prezent, viitor* (2017)
- Alex Drace-Francis, *Geneza culturii române moderne. Instituțiile scrisului și dezvoltarea identității naționale, 1700-1900* (2016)
- Vladimir Solonari, *Purificarea națiunii: dislocări forțate de populație și epurări etnice în România lui Ion Antonescu, 1940-1944* (2015)
- Roland Clark, *Sfântă tinerețe legionară. Activismul fascist în România interbelică* (2015)
*****WINNER OF THE 2017 SRS BOOK AWARD*****



SRS-Polirom Book Series

IN PRODUCTION:

Emanuela Grama's ***Centrul vechi din București. Politică și patrimoniu*** has been translated by Justina Bandol and will appear during the summer of 2023. The English edition of the book is the winner of the 2020 Ed Hewett book prize offered by the Association for Slavic, East European, and Eurasian Studies. The Romanian edition includes new sections based on additional archival materials.

The book traces the transformation of a central district of Bucharest, the Old Town, from a socially and ethnically diverse place in the early 20th century, into an epitome of national history under socialism, and then, starting in the 2000s, into the historic center of a European capital.

Under socialism, politicians and professionals used the district's historic buildings, especially the ruins of a medieval palace discovered in the 1950s, to emphasize the city's Romanian past and erase its ethnically diverse history. Since the collapse of socialism, the cultural and economic value of the Old Town has become highly contested. Grama's rich historical and ethnographic research reveals the fundamentally dual nature of heritage: every search for an idealized past relies on strategies of differentiation that can lead to further marginalization and exclusion. *(from the publisher's web page)*



What people are saying about it: “*Socialist Heritage: The Politics of Past and Place in Romania* presents an innovative and integrated ethnography of urban and identity politics which are reflected in a particular locality also through heritage-making. It offers specific “ethnographic forensics of a place” since it interprets the imagination and (re)creation of an urban quarter by primarily focusing on the social actors and institutions engaged in the process. The author traces the paths of power and capital [...] that shaped the Old Town in the course of over sixty years. [...] Hence, this book can prove to be a very useful read not only for academics interested in Southeastern Europe and Romania, (post)socialist studies, and heritage, but also all those seeking a better understanding of the transformative paths major cities have undertaken since the last century, processes which are still ongoing.” **Srdjan Radović**, *Comparative Southeast European Studies*

“The sophisticated theorization of heritage and the use of material culture and specifically lived environments in post-socialist spaces renders this case study relevant for scholars of memory, [and] semiotics, [and for] historians, and cultural anthropologists. It invites further examination of discrete acts of framing, negotiating, and rejecting purported collective identities. Upon examination, these collective identities reveal fragmentation and hierarchies of power and privilege hidden in the interstices of discourses that naturalize the past as one cohesive narrative for the entire community.” **Maria Bucur**, *Anthropological Quarterly*

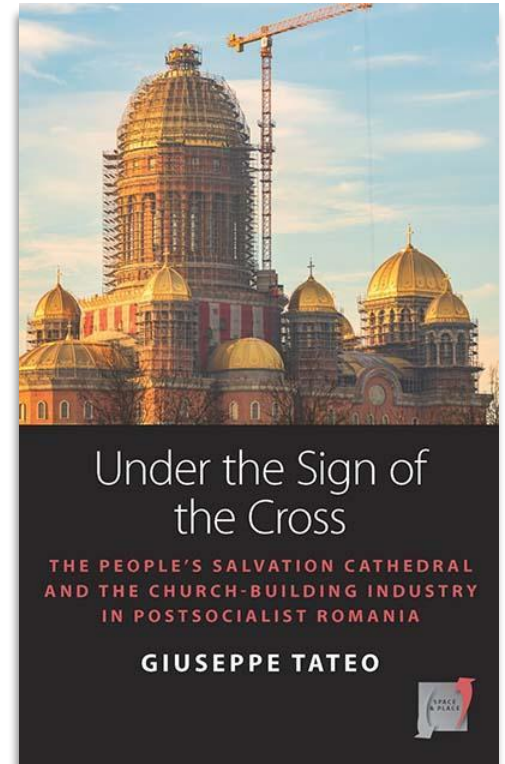
“*Socialist Heritage: The Politics of Past and Place in Romania* is a compelling exploration of heritage making as state making through the lens of the postwar and postcommunist transformations of Bucharest’s Old Town. [...] A theoretically dense but engagingly written book, *Socialist Heritage* is a must read not only for specialists of (post)socialist Romania and eastern Europe, but also for students and researchers of nationalism, urbanization and heritage making, history (re)writing, the role of experts under socialism, postcommunist efforts of Europeanization, and privatization as gentrification, or ruination as commodification.” **Diana Georgescu**, *Slavic Review*

SRS-Polirom Book Series

FORTHCOMING:

Giuseppe Tateo's *Under the Sign of the Cross: The People's Salvation Cathedral and the Church Building Industry in Postsocialist Romania* (New York: Berghahn, 2020) is currently being translated into Romanian and will appear in our series later in 2023.

Based on extensive ethnographic research, this book delves into the thriving industry of religious infrastructure in Romania, where 4,000 Orthodox churches and cathedrals have been built in three decades. Following the construction of the world's highest Orthodox cathedral in Bucharest, the book brings together sociological and anthropological scholarship on eastern Christianity, secularization, urban change and nationalism. Reading postsocialism through the prism of religious change, the author argues that the emergence of political, entrepreneurial and intellectual figures after 1990 has happened 'under the sign of the cross'. *(from the publisher's web page)*



What people are saying about it:

"...the book is an ethnographic research of a construction project rather than of the organizational developments of the Romanian Orthodox Church. Nevertheless, one may endorse that it sheds light on the main crucial strategies pursued by the Romanian Orthodox Church for its organizational revival over the past three decades. While this multifaceted institutional pattern has enabled the Romanian Orthodox Church to expand its hegemony in Romanian society, the book masterly describes how it is requiring a novel social legitimation for addressing the growing anticlerical stances." **Marco Guglielmi**, *Religion and Society: Advancements in Research*

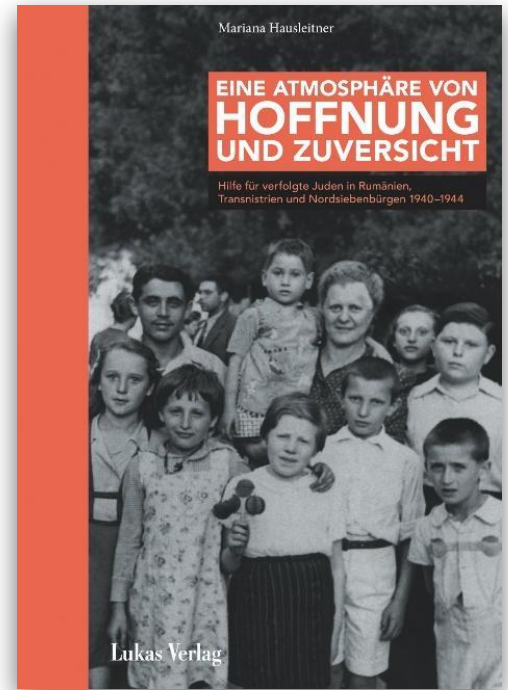
"Giuseppe Tateo's book is an important contribution to the recent history of the Romanian Orthodox Church and its current crisis in a slowly secularizing Romania. His case study — elaborating on the People's Salvation Cathedral, the church-building projects, and the multiplication of crosses in the country — represents three elements from a large set of strategies of space sacralization, the re consecration of civic life and space, and the ideological and political power dynamics of the Romanian Orthodox Church after 1990. Combining the sociology of religion, space theory, cultural anthropology, and church history, Tateo's book serves as an important example of a transdisciplinary approach in the academic study of religions in Central-Eastern Europe." **Csaba Szabó**, *Religion and Society in Central and Eastern Europe*

SRS-Polirom Book Series

FORTHCOMING:

Mariana Hausleitner's *Eine Atmosphäre von Hoffnung und Zuversicht. Hilfe für verfolgte Juden in Rumänien, Transnistrien und Nordsiebenbürgen 1940-1944* (Berlin: Lukas Verlag, 2020) is being translated and is expected to appear in Romanian in 2024.

During World War II, Romania was an ally of the German Reich. The spectrum of Jewish persecution in Romanian-controlled territories was broad, ranging from legislative measures to disenfranchisement and expropriation, from pogroms to deportations and mass murder. However, a few courageous people from a variety of social classes came to the aid of these oppressed people. This book introduces these often anonymous helpers who risked their lives to German readers for the first time. (from the publisher's web page)



What people are saying about it: “When it comes to the Holocaust in Romania, Mariana Hausleitner has been, for the last three decades, the most productive researcher in the German-language space. [...] With *Eine Atmosphäre von Hoffnung und Zuversicht*, Mariana Hausleitner has written, again, a standard work that is also of interest to a broader readership. Lukas Verlag has spared no effort in publishing a book with a clear layout, rich illustrations, and many useful maps. Hausleitner's important text was thus recast into a special reader-friendly form.” **Simon Geissbühler, *Jahrbücher für osteuropäische Geschichte***

“In ten short chapters, the author analyses numerous cases of the attitude towards Jews and the course of rescue operations - mostly little-known episodes of the Holocaust - based on numerous archival sources, diaries, correspondence, memoirs and accessible research literature. The cases have been reconstructed in the regional context of Romania and its eastern and western border areas. [...] The book clearly shows that those people who wanted to help the Jews did so despite all difficulties and danger to their lives. The rescuers took advantage of all the existing leeway (and created an atmosphere of hope and confidence among the Jews). The rescue operations, which the author presents as life sequences in which the fates of rescuers and victims are interwoven, present the characteristics of social-moral resistance and encourage reflection on the role of accident and contingency in the history of the Holocaust.” **Svetlana Suveică, *Südost-Forschungen***

Find more extensive presentations of the forthcoming books on the SRS [website](#).

PROSPECTIVE AUTHORS

If you plan to submit a manuscript for the SRS-Polirom book series, or if you have a general interest in the series, we encourage you to contact the editors.

Journal of Romanian Studies

The [Journal of Romanian Studies](#) is pleased to announce the release of its spring 2023 edition. Volume 5, Number 1, 2023 continues the tradition of the journal to publish the keynote address of the most recent SRS conference. Maria Bucur-Deckard's "The Vanishing Invalid: Visual Representations of Disabled Veterans in Interwar Romania" opens the issue as an expanded version of her keynote at the SRS conference, hosted by the Universitatea de Vest, Timișoara in 2022. In this issue, Sonia D. Andraș examines fashion in 1930s Bucharest to decode social expectations and realities for interwar Romanian women. Liviu Bordaș offers an analysis of the attempts at preserving and publishing the corpus of Mircea Eliade's works. This is accompanied by the compilation and translation of "Mac Linscott Ricketts. Encounters with Mircea Eliade," established and edited also by Liviu Bordaș. The issue includes book reviews by Gheorghe G. Păcurar, Constantin Ardeleanu, Alyssa Grossman, Christene D'Anca, and a book essay by Letitia Guran.



SRS members receive a complimentary subscription to the journal. If you are interested in taking out an individual or institutional subscription, please write to the publisher at subscriptions@liverpool.ac.uk.

The Journal of Romanian Studies seeks submissions for the fall 2023 issue. The editors will consider:

- original research articles (of up to 10,000 words, including bibliography)
- review articles (of up to 3,000 words, commenting on 2-3 books on a common theme)
- book reviews (of up to 1,000 words)

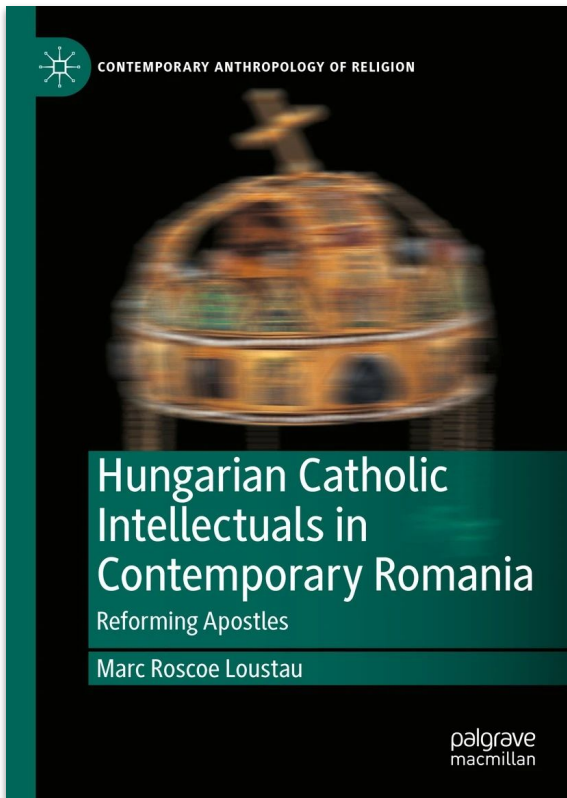
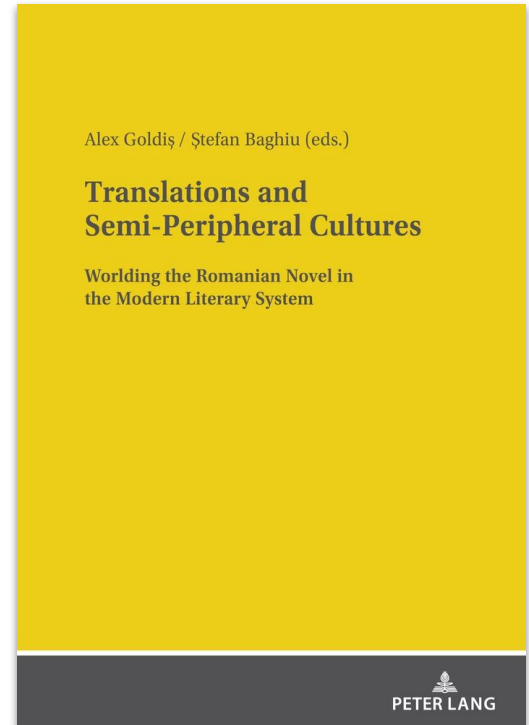
Please include a title, a 200-word abstract, the text of the article, and a bibliography. Double-space your article and abstract, and do not include your name and affiliation anywhere. Note that we will NOT consider manuscripts that are under review elsewhere or manuscripts that have been previously published (in English or Romanian). To this effect, your email should clearly state that your manuscript is not under review with other journals and has not been previously published. **To submit articles, please e-mail the journal editors Svetlana Suveica (ssuveica@gmail.com) and Jill Massino (jmaissino@uncc.edu).** Articles will be considered on a rolling basis for future publication.

The biannual, peer-reviewed *Journal of Romanian Studies*, jointly developed by The Society for Romanian Studies and Liverpool University Press, examines critical issues in Romanian studies, linking work in that field to wider theoretical debates and issues of current relevance, and serving as a forum for junior and senior scholars. The journal also presents articles that connect Romania and Moldova comparatively with other states and their ethnic majorities and minorities, and with other groups by investigating the challenges of migration and globalization and the impact of the European Union.

Featured Books

Alex Goldiș and Ștefan Baghiu (eds.), *Translations and Semi-Peripheral Cultures: Worlding the Romanian Novel in the Modern Literary System* (Peter Lang, 2022)

With the acceleration of the globalization process over the last decades, the understanding of translations as privileged forms of cultural interference has constantly advanced. However, a translational approach to national cultures is absent from the concerns of histories of national literatures published to date. The overall objective of the book is to investigate the systemic impact of translations on the evolution of the Romanian novel, from its inception to the present day. This systemic approach consists of a two-fold analysis (quantitative and morphological), while the term 'evolution' refers to the development of the phenomenon in relation to the agents that have fashioned its dynamics—not only cultural but also political, social, or economic.



Marc Roscoe Loustau, *Hungarian Catholic Intellectuals in Contemporary Romania: Reforming Apostles* (Palgrave Macmillan, 2022)

Set against the backdrop of the rise of right-wing Christian nationalism in Eastern Europe, this book declares that Catholic theologians ought to be understood and studied as intellectuals: socially and historically situated creators of national cultural traditions. While the Romanian government funds thriving schools for the country's Hungarian minority, NGOs founded by Transylvanian Hungarians continue to organize volunteers to supplement this formal pedagogy. These volunteers understand themselves to be reviving a national tradition of "serving the people" by educating the region's rural Hungarian populace.

While this book is about the challenges Catholic educators face in teaching villagers, it is just as much about their new effort to call groups of volunteers from across the border in Hungary to teach alongside them. In these encounters, Transylvanian Hungarian educators remake their intellectual

tradition, especially ideas about the basis of pedagogical authority, the ethical character of the nation, and the social location of selfhood. When contemporary Catholic intellectuals urge teachers to manifest their national self-consciousness, they carry with them the assumption that selfhood emerges where humans collaborate with God. While Transylvanian Hungarian intellectuals are enmeshed in constant competition, by focusing on contemporary theologians New Magyar Apostles unmasks the struggle over the nature of divine presence that animates this revival of a Christian national tradition of intellectual service.

Featured Books

Alexandru Florian + Ana Bărbulescu, *Elita culturală și discursul antisemit interbelic* (Polirom, 2022)

Coeditare cu Editura Institutului Național pentru Studiarea Holocaustului din România „Elie Wiesel”

“Fie că e de stânga sau de dreapta, naționalist sau internaționalist, extremist de vreo parte sau alta, militant civic pentru tradiție sau modernitate, pentru drepturile omului sau ale colectivității, de bună- sau rea-credință, cititorul trebuie să știe că portretele adunate aici au un singur scop: să pună pe ecranul radarului cultural o ipostază sau numai o perspectivă asupra posibililor eroi culturali interbelici. Puzzle-ul nostru nu se referă însă în niciun fel la ceea ce ar putea fi considerată producția culturală a fiecăruia, fie ea literară, filosofică, eseistică etc. Pe noi ne-a interesat să povestim despre rolul lor societal, despre militantismul și valorile care s-au alimentat din viziunea și acțiunea lor socială. Recunoaștem că, descriind idei sau fapte petrecute acum mai bine de opt decenii, am vrut să dezvrăjim soclul lor societal. Pe cel cultural l-am pus în hibernare.”



Old and New Insights on the History of Intelligence and Diplomacy in the Balkans

Edited by
Bogdan Teodor, Jordan Baev,
Matthew Crosston, and Mihaela Teodor


PETER LANG

Bogdan Teodor, Jordan Baev, Matthew Crosston, + Mihaela Teodor (eds.), *Old and New Insights on the History of Intelligence and Diplomacy in the Balkans* (Peter Lang, 2023)

Bringing together twelve experts from nine countries, this volume explores intelligence and diplomatic activities, both historical and contemporary, in the Balkan region. Covering a wide range of periods and radically different historical conditions, the various contributions are united by a common theme: the intimate relationship between diplomacy and intelligence.

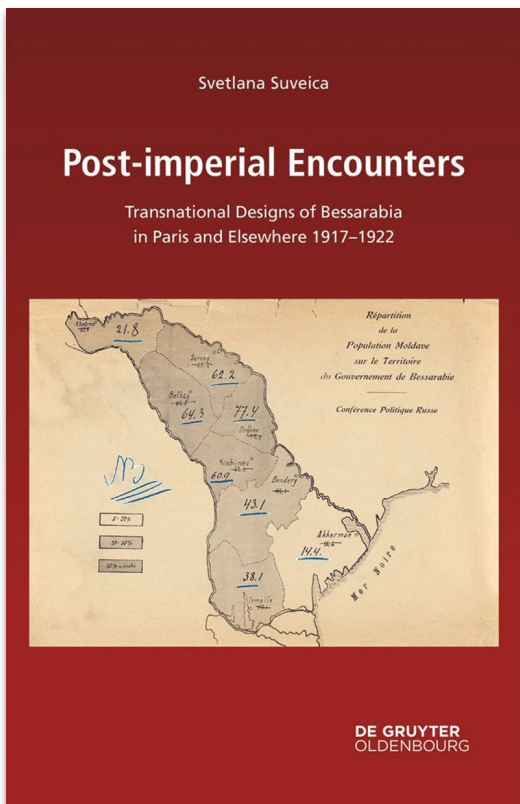
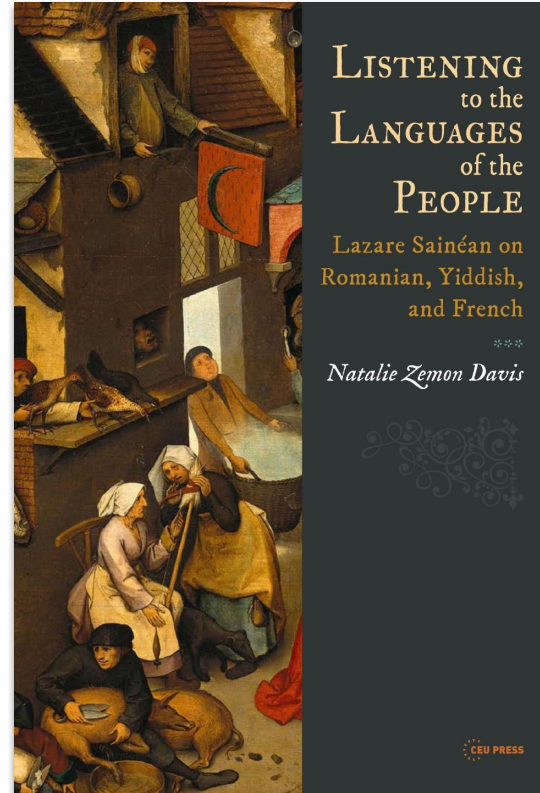
Subjects include: the Venetian dragomans of Zara; ‘informal diplomacy’ between Bulgaria and Turkey; ‘diplomacy without a state’ (Adam Czartoryski’s ‘embassy’ in Paris); diplomacy and diplomats in the Kingdom of Yugoslavia (1918-1943); case studies on diplomats Otto von Essen, Stojan Novaković, Adam Czartoryski, Josip Djerdja, and Jovan Dučić; British policy toward Albania during the Second World War; diplomatic relations between Switzerland and Albania; the 1992 ‘arms delivery scandal’ in Bulgaria; and the normalization of Bulgarian bilateral relations with Turkey.

Featured Books

Natalie Zemon Davis, *Listening to the Languages of the People: Lazare Sainéan on Romanian, Yiddish, and French* (CEU Press, 2022)

Lazăr Șăineanu (1859–1934), linguist and folklorist, was a pioneer in his native Romania, seeking out the popular elements in culture along with high literary ones. He was among the first to publish a study of Yiddish as a genuine language, and he uncovered Turkish features in Romanian language and customs. He also made an index of hundreds of Romanian folktales. Yet when he sought Romanian citizenship and a professorship, he was blocked by powerful figures who thought Jews could not be Romanians and who fancied the origins of Romanian culture to be wholly Latin. Faced with anti-Semitism, some of his friends turned to Zionism. Instead he tried baptism, which brought him only mockery and shame.

Hoping to find a polity to which he could belong, Șăineanu moved with his family to Paris in 1900 and became Lazare Sainéan. There he made innovative studies of French popular speech and slang, culminating in his great work on the language of Rabelais. Once again, he was contributing to the development of a national tongue. Even then, while welcomed by literary scholars, Sainéan was unable to get a permanent university post. Though a naturalized citizen of France, he felt himself a foreigner, an “intruder,” into his old age.



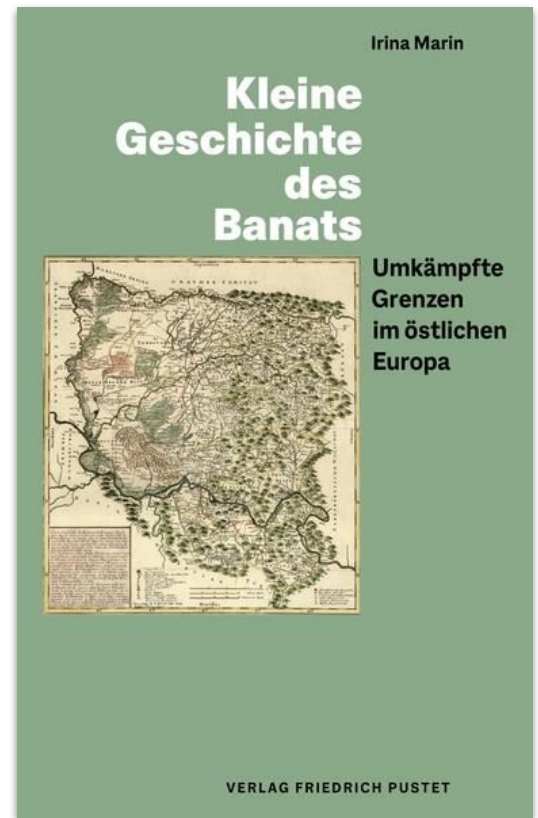
Svetlana Suveica, *Post-imperial Encounters: Transnational Designs of Bessarabia in Paris and Elsewhere, 1917–1922* (De Gruyter Oldenbourg, 2022)

In the former Russian province of Bessarabia united with Romania in 1918, local inhabitants tried to make sense of the new reality by mastering geopolitical visions and making their own identity choices. Profoundly marked by the World War I, the disintegration of the Russian Empire and the growing Bolshevik danger, a group of Bessarabians, of both imperial and revolutionary elite, refused to imagine the fate of their region alongside Romania but looked for political alternatives, either in autonomy inside Romania and Ukraine or as part of a restored (monarchic or democratic) Russia. The book tells the story of a transnational network of Bessarabians and White Russian émigrés in Paris and other European capitals who during the 1919 Peace Conference played wisely on the “Wilsonian moment” to propel the idea of a pro-Russian “will” of the Bessarabians. Though unsuccessful in solving the Bessarabian “question” in Paris in their favor, they succeeded in animating anti-Romanian feelings and impacting personal and group identities inside the region.

Featured Books

Irina Marin, *Kleine Geschichte des Banats: Umkämpfte Grenzen im östlichen Europa* (Verlag Friedrich Pustet, 2023)

Das Temescher Banat: Diese multiethnische und multikonfessionelle Region im geopolitischen Spannungsfeld des Heiligen Römischen Reichs, des Habsburgerreichs, des Osmanischen und des Russländischen Reichs verteilt sich heute auf Rumänien, Serbien und Ungarn. Innerhalb der vergangenen ~400 Jahre haben sich in diesem Teil Südosteuropas die Machtverhältnisse und die politischen Grenzen mehrfach verschoben – zuletzt maßgebend nach der territorialen Aufteilung nach dem Ersten Weltkrieg. Die vorliegende Darstellung schildert die Auswirkungen der veränderten Zugehörigkeiten auf die Bewohner des Banats bis in die jüngste Vergangenheit. Fundiert und gut lesbar stellt Irina Marin mit diesem Band die Geschichte dieser Gegend einem breiten Publikum vor. Die Übersetzung durch das Institut für deutsche Kultur und Geschichte Südosteuropas e.V. (IKGS) an der Ludwig-Maximilians-Universität München macht diese zunächst auf Englisch erschienene Monografie nun auch einem deutsch sprachigen Lesepublikum zugänglich.



Cosmin Nasui (editor coordonator) et al., *Politicele umorului de extremă dreaptă și războiul imaginilor din România* (Editura PostModernism Museum, 2022)

Adrian Cioflâncă, Diana Mărgărit, Cosmin Nasui, Dodo Niță, Victor Sămărtinean, și Cristian Vasile

Răspândirea ideilor și ideologiilor prin vehiculele caricaturilor și ilustrațiilor umoristice și satirice a avut un mare potențial de a influența opinia publică, prin accesibilitate imaginii și adresabilitate mult mai largă, decât cea rezumată la publicul artei, ori la publicul interesat de informația cotidiană. Arsenalul ideologic, camuflat în cazul de față prin umor și satiră, a creat elemente iconografice care s-au constituit prin simplificare și deformare în stereotipuri și clișee culturale (antibolșevice, antisemite, antimasonice), ce puteau astfel fi publicate, unele trecând limitele cenzurii și eventual ulterior neamendate sau chiar scuzate în fața justiției.



Open Calls

Calls for Papers:

[The European Journal of Creative Practices in Cities and Landscapes](#): Mediterranean Imaginaries. *Deadline for paper submission: 30 April 2023.*

[Journal for the History of Knowledge](#): Call for Proposals, Special Issue 2025. *Proposal deadline: 1 May 2023.*

[World History Bulletin](#) is seeking quality research essays, lesson plans, and classroom activities for inclusion in its upcoming Spring 2023 issue, "Food and World History." *Deadline for submissions: 5 May 2023.*

[Studies in Jewish-Christian Relations](#): Call for Essays (Vol. 18, 2023): "In the Wake of 'We Remember': Jews, Christians, and the Holocaust Today". Length: 500-3000 words. *Deadline: 1 June 2023.*

[The Balkan History Association](#): "Political demography: Population change in the Balkans following the 1878 Treaty of Berlin". Call for paper proposals consisting of an abstract (up to 300 words) and an author's bio (up to 100 words). *Submission deadline: 19 June 2023.*

[The Journal of Festive Studies](#), a peer-reviewed journal published on H-Net, invites submissions for its sixth issue, scheduled for publication in June 2024. This issue will include a guest-edited thematic section on "Sport and Festivity". Scholars interested in submitting should upload their article (6,000-12,000 words) with an abstract (c. 250 words) and a brief bio statement (150 words max.) to the Journal of Festive Studies website *by 30 June 2023.*

[International Journal of Intelligence and CounterIntelligence](#): Special Issue on Energy Security and Intelligence. In conjunction with this issue, will be a conference to present these papers. The conference will be held October 26-27, 2023, in Bucharest, Romania. The papers will be later published in this special issue. *Manuscript deadline: 1 August 2023.*

[Special Issue in Management and Organizational History](#): "Microhistory in Management History and Organization Theory", edited by Liv Egholm, Michael Heller, and Mick Rowlinson. Deadline extended for submissions to **1 September 2023.**

[Erasmus Journal for Philosophy and Economics](#) invites submissions for a forthcoming special issue devoted to intra- and interpersonal dilemmas in ethics and rational choice. *Texts should be submitted by: 30 October 2023.*

[History of Education Quarterly Call for papers on the History of Second-language Learning](#): To be included in Volume 64 (2024), *submissions must be received no later than 31 December 2023.*

[ARCHIVES](#), a peer-reviewed journal published by Liverpool University Press on behalf of the British Records Association, invites submissions that inform, explore, and inspire all those who use historical records. Articles can be submitted at any time.

[Journal of Religious Minorities under Muslim Rule](#) provides a primary venue for scholarly studies that examine religious minorities under majoritarian Muslim rule. JRMMR welcomes original papers and review essays that focus on any temporal and geographic areas.

Calls for Conference Papers:

[Negocieri romano-americane: transferuri culturale și intelectuale](#) (“Romanian-American Negotiations: Cultural and Intellectual Transfers”). This conference will take place online from 15-16 June 2023. Extended proposal deadline: **20 April 2023**.

[Police Intelligence, from Local to Global. From 1750 to the Present Day](#): This conference will take place in Brussels, Belgium, from 24-26 January 2024. Proposals for papers (max. 3000 characters) *should be sent by* **21 April 2023**.

[Migration, Adaptation and Memory](#) - the 6th International Interdisciplinary Conference will take place in Gdańsk, Poland on 15-16 June 2023. *Onsite presenters by* **30 April 2023**; *online presenters by* **20 May 2023**.

[Annual Conference of the Peace and Justice Studies Association](#): The Art and Science of Peace: Building Positive Peace in the Twenty-first Century. This conference will take place at Iowa State University (Ames, IA, United States of America) from 15-17 September 2023. *The deadline for submissions is* **1 May 2023**.

[CfP: International Conference "Greek Romanian relations from the decline of the Ottoman Empire to the end of the Cold War era \(1821-1989\)" Thessaloniki, 22-24 November 2023](#): The deadline for abstract submission is **15 May 2023**, and the full list of speakers will be announced before the end of May 2023.

[SOCIOINT 2023 - 10th International Conference on Education and Education of Social Sciences](#) will take place from 19-21 June 2023 in Istanbul, Turkey. Hybrid Conference (in-person & online). *Abstract submission deadline:* **22 May 2023**.

[Women and the Natural World](#): historical perspectives on nature, climate and environmental change. This conference will take place at Exeter Central Library (England) on 30 September 2023. *Call for papers deadline:* **26 May 2023**.

[The Anthropocene: from boundaries to bonds. Interdisciplinary crossovers in knowledge development](#): This conference will take place at the University of Wrocław, Poland, on 19-20 October 2023. *Deadline for abstract proposals* (20 min individual papers; 60 min panels; 45 min roundtables): **31 May 2023**.

[ECE Cinema Conference 2023](#): “Patterns of Miscommunication in Contemporary East-Central European Cinema”. This conference will take place in Bucharest, Romania on 28-29 September 2023. *Authors wishing to contribute are asked to submit an abstract up to 300 words and a bio by* **15 June 2023**.

[The Thirteenth International Conference on Food Studies](#) calls for research addressing: Technologies of Sustainable Food: Facing the Challenge of Climate Change, Food Production and Sustainability; Food, Nutrition, and Health and Food Politics, Policies, and Cultures. This conference will take place at the University of Guadalajara, Jalisco, Mexico, from 18-20 October 2023. *Regular Proposal Deadline:* **18 July 2023**; *Late Proposal Deadline:* **18 September 2023**.

[The 8th Annual International Gender and Sexuality Studies Conference](#) “Queer Creations” will take place from 28-30 September at the University of Central Oklahoma, Edmond, OK, USA. *Abstract submissions due:* **15 April 2023**.

Calls for Conference Papers:

[The History Educators International Research Network Annual Conference](#) brings together colleagues from around the world interested in History's civilising, cultural, educational, moral, social, political and citizenship roles. It will take place from 31 August to 2 September 2023 at the Karlstad University and Stockholm's Globala Gymnasiet, Sweden. Papers and proposals are accepted on a rolling basis, *with a final deadline of 3 July 2023*.

[Holocaust Perpetrators and the Law](#): This conference will take place at the University of Central Florida, 8-9 April 2024. *Abstract deadline: 1 August 2023*.

Calls for Workshop Papers:

[Carceral Spaces in Holocaust and Genocide Studies](#): This conference will take place at the University of Leicester, United Kingdom, on 22-23 September 2023. Papers should be in English and should not exceed 15 minutes. *Abstract and CV submission deadline: 1 May 2023*.

[Hidden worlds: histories of disability things and material culture](#): This workshop will take place from 13-15 September 2023 in Manchester, United Kingdom. Submission deadline: **1 May 2023**.

[Knowing the planet: Environment, technology, and development in the 19th and 20th centuries](#): one-day workshop (in person) hosted at the European University Institute, Florence, Italy, on 26 January 2024. *Proposal deadline: 15 May 2023*.

Calls for Seminar Papers:

[Memory Maps: Early postwar efforts to identify, locate, document and memorialize former sites of Jewish life and death \(1944-1955\)](#): This research seminar will take place at Yad Vashem in Jerusalem on 3-4 January 2024. *Proposal due date: 1 June 2023*.

Calls for Book Chapters:

[The Routledge Handbook of Health and Environmental Humanities](#): *expressions of interest need to be received by 12 May 2023*, and the editors will finalize the contributor list by the middle of June 2023. *The deadline for authors is end of June 2024*. The handbook is under contract with Routledge, to be delivered in early 2025.

Prize Competitions:

[The Michael Dockrill Thesis Prize](#) is awarded annually to the best doctoral thesis on any aspect and any period of International History, which has been awarded a degree by a British University or a British University College or College of Higher Education during the calendar year. *Submission deadline: 31 April 2023*.

[The Disabilities Histories Prize](#) is announced by the University of Illinois Press, in partnership with the Disability Histories series and the Disability History Association. It will be awarded annually, starting in 2023, to recognize and reward exceptional work in disability history done by early-career scholars. *Deadline: 30 May 2023*.

[The Charles R. Bailey Prize](#) for best journal article on European history. The award is presented by the New York State Association of European Historians. Articles published between August 2020 and July 2023 are eligible for consideration. *The submission deadline is 1 August 2023*.

Funding opportunities:

IASH Fellowship Program: The Institute for Advanced Studies in the Humanities at the University of Edinburgh offers a range of postdoctoral and early-career Fellowships for recent graduates. *Closing dates for applications are late February and late April each year* for visits in the following academic year.

The Vidal Sassoon International Center for the Study of Antisemitism offers several fellowships and prizes for advanced students, young researchers, junior faculty, doctoral students, and post-doctoral students from Israel and abroad. *Please note that the last date for submissions is 30 April 2023.*

CRASSH's self-funded Visiting Fellowships are open to scholars from outside the University of Cambridge. *Applications for 2023-2024 are open with the following deadlines: 1 February 2023, 1 May 2023 and 1 July 2023.*

Parkes Institute Visiting Fellowships 2023-24: This year's theme is 'Jewish Economic History from Antiquity to the Present Day', with a particular focus on Jewish/non-Jewish relations. *The deadline for applications is 3 May 2023.*

The Bracewell Travelling Scholarship is open to current PhD students from eastern, central or southeastern Europe who wish to spend a term at the UCL School of Slavonic and East European Studies. The award will cover tuition fee costs for one term, plus a living cost stipend of £5,000. *Deadline for applications: 31 May 2023.*

Archives Portal Europe Research Grant: The APE Research Grant offers up to 500 EUR to assist scholars with research in those institutions with archival holdings that are APE content providers. *There are two deadlines to apply to this grant: 15 March 2023* (with any archival trip to be completed by the mid-July 2023); **30 June 2023** (with any archival trip to be completed by the end of October 2023).

Transactions Workshop Grants, 2023: Open Call: Workshops funded by the scheme will need to take place by **31 December 2023**, with resulting content submitted to the journal at a time agreed with the Editors.

European Commission funding opportunities:

Erasmus+ Virtual Exchanges in Higher Education and Youth: Lump sum grant. *Deadline: 26 April 2023 17:00 Brussels time.*

Erasmus+ Alliances for Education and Enterprises: Lump sum grant. *Deadline: 3 May 2023 17:00 Brussels time.*

Horizon European Framework Programme - Danube river basin lighthouse: Grant for demonstration of effective and sustainable management of sediments in the Danube River/Black Sea system. *Deadline: 20 September 2023 17:00 Brussels time.*

Horizon: A European Collaborative Cloud for Cultural Heritage: Lump sum grant for innovative research on European cultural heritage and the cultural and creative industries. *Deadline: 21 September 2023 17:00 Brussels time.*

Horizon: A European Collaborative Cloud for Cultural Heritage: Lump sum grant for innovative tools for digitising cultural heritage objects. *Deadline date: 21 September 2023 17:00 Brussels time.*

ERC Proof of Concept Grants: Lump sum grant for facilitating exploration of the commercial and social innovation potential of ERC funded research. *Rolling deadlines: 20 April 2023 17:00 Brussels time and 21 September 2023 17:00 Brussels time.*

Other calls:

Summer School: Migrations - Minorities - Memories. Approaches to the History and Culture of Southeastern Europe: The Institute for Danube Swabian History and Regional Studies in Tübingen invites students enrolled at universities in countries in Southeastern Europe with at least B2 knowledge of both English and German to apply. The summer school will take place in Tübingen from 23-28 July 2023. *Deadline: 1 May 2023.*

Assistant Professor of East European History with Tenure Track at University of Zurich: The University of Zurich is looking to fill an assistant professorship (tenure track) of East European History, beginning on 1 August 2024. Applicants must have a doctorate in history and other academic publications. As a rule, only those who have not yet exceeded the age of 45 at time of appointment may become assistant professors. *Application deadline: 10 May 2023.*

Invitation to join the National Coalition for Independent Scholars (NCIS): NCIS invites PhD scholars and other Independent Scholars (who have “day jobs” outside of academia but work and publish in academic settings) to join. The NCIS website [can be found here](#).

International Students of History Association: ISHA has members all over Europe and is working to spread to other continents. ISHA organizes a yearly seminar and its European sections organize meetings of their own initiative.

The Zooniverse - call for projects: The Zooniverse is the world’s largest and most successful online platform for crowd-sourced research; we have millions of registered volunteers working in collaboration with professional researchers on more than 50 research projects across a range of disciplines, from astronomy to the humanities.

H-Disability: About once a month, H-Disability posts a list of recently published books and journal articles about the history of disability (somewhat broadly defined). H-Disability also includes book chapters in new collections, book reviews, dissertations, podcasts, and other materials. If you have suggestions of works to be featured please contact the H-Disability editors at: editor.hdisability@gmail.com

Join the Women’s History Network Steering Committee: There are vacancies for a number of roles on the Women’s History Network Steering Committee, based in the United Kingdom. Full training and support will be given. Meetings take place at the University of London.

Archives Portal Europe Open Call for Ambassadors: Archives Portal Europe is looking for volunteers to help us with new exciting activities in the various fields of our work, such as research, communication, metadata creation and aggregation, and curation.



Resources for Researchers

With the aim of publicizing new and existing resources for researchers interested in Romanian studies and related fields, the editors of this newsletter have compiled a short list of resources.

i. Sources on Romanian Studies:

New website - Online Resources for Romanian Studies: resurse.net

A collection of databases containing digital objects (digitised books, newspapers, photographs, etc.) for Romanian studies. The webmasters are still seeking suggestions for other resources to add. For suggestions, please contact the webmasters at contact@resurse.net

ii. Archives:

[Experiencing History | Holocaust Sources in Context](#) is an open-access primary source tool that offers theme-based collections designed to support university-level study of complex topics through the Holocaust and the history that surrounds it.

[The Blavatnik Archive](#) is a nonprofit foundation dedicated to preserving and disseminating materials that contribute to the study of 20th-century Jewish and world history, with a special emphasis on World War I, World War II, and Soviet Russia.

[The Arolsen Archives](#): The Arolsen Archives – International Center on Nazi Persecution (formerly the International Tracing Service [ITS]), is an internationally-governed centre for documentation, information and research on Nazi persecution, forced labour and the Holocaust in Nazi Germany and its occupied regions.

[Europeana](#) is a web portal created by the European Union containing digitised cultural heritage collections of more than 3,000 institutions across Europe.

[Archives Portal Europe](#) provides a single access to find, browse and discover information on archives about Europe held by thousands of cultural heritage institutions from more than 30 countries.

iii. General:

[How to use your research question as a catalyst for publication success](#): pre-recorded seminar.

[Women History Network: Online Writing Retreats](#): Structured writing retreats aim to provide dedicated time to progress writing projects in a supportive, non-surveillance environment for writing without distraction.



SRS Membership

SRS uses member dues to help with monetary prizes for outstanding publications and to budget and pay for the cost of future conferences. In addition, members play a vital role in the Society by supporting our membership program, submitting manuscripts for the new scholarly Journal of Romanian Studies, proposing nominations for the prizes, and voting for officers and Board members.



Contributions from lifetime members are most welcome. In addition, organizational sponsors and patrons may be approved by the Board on a case by case basis. Member organizations do not have a vote but their support will be acknowledged by SRS, including linking to organizational web sites.

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Donations can also be sent directly by check (made out to The Society for Romanian Studies) to:

SRS Treasurer - George Andrei
800 North Smith Rd, Apt 11Y
Bloomington, IN, USA 47408



About SRS

The Society for Romanian Studies is an international interdisciplinary academic organization based in the US and dedicated to promoting research and critical studies on all aspects of the culture and society of the diverse peoples connected to Romania and Moldova. The SRS is generally recognized as the major professional organization for North American scholars concerned with Romania and Moldova. It is affiliated with the American Historical Association (AHA), the American Political Science Association (APSA), the Romanian Studies Association of America (RSAA), the Southeast European Studies Association (SEESA), the Balkan History Association (BHA), the PLURAL Forum for Interdisciplinary Studies, the American Romanian Coalition for Human and Equal Rights (ARCHER), the Immigration Research Forum (IRF), and the New Books Network (NBN). More information about the SRS, including current officers, the national board, and membership information, can be found on the SRS website. If you have any recent activities to report (publications, conferences organized, etc.) please email such information to the [Newsletter Editors](#).

The opinions expressed within the Newsletter are solely those of the authors and do not reflect the opinions and beliefs of the SRS.